

1^{ère} 2023 - 2024

Back to School Parent / Teacher Meeting

11 September 2023

Simon Herd - Head of Section



Nice
to meet
you.



Here to Support You



The essence of teaching is not to make simple things complicated but to make complicated things seem simple.

Admin Team

- Dr Herd, Head of the Anglophone Section

In the Office:

- Tom Badou
- Elsa Labrosse
- Ruth McKain

Feel free to get in touch with us with any queries you may have.



Anglophone Section Values & Attitudes

Our Teaching Philosophy & Approach

- Student-Centered Pedagogy
- Inquiry Based Learning
- Honing 21st Century Skills
- Using IT to Facilitate Learning
- English Medium of Instruction

Promoting:

- Quality Education
- Global Citizenship
- Whole-Person Development
- Life Skills
- Well-Being & Flourishing
- Positive Values & Attitudes
- Growth Mindset
- Self-starters

21st Century Skills

How today's students can stay competitive
in a changing job market

Learning Skills



critical thinking



creativity



collaboration



communication

Literacy Skills



information



media



technology

Life Skills



flexibility



leadership



initiative



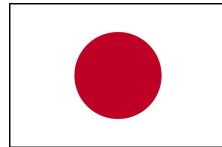
productivity



social skills

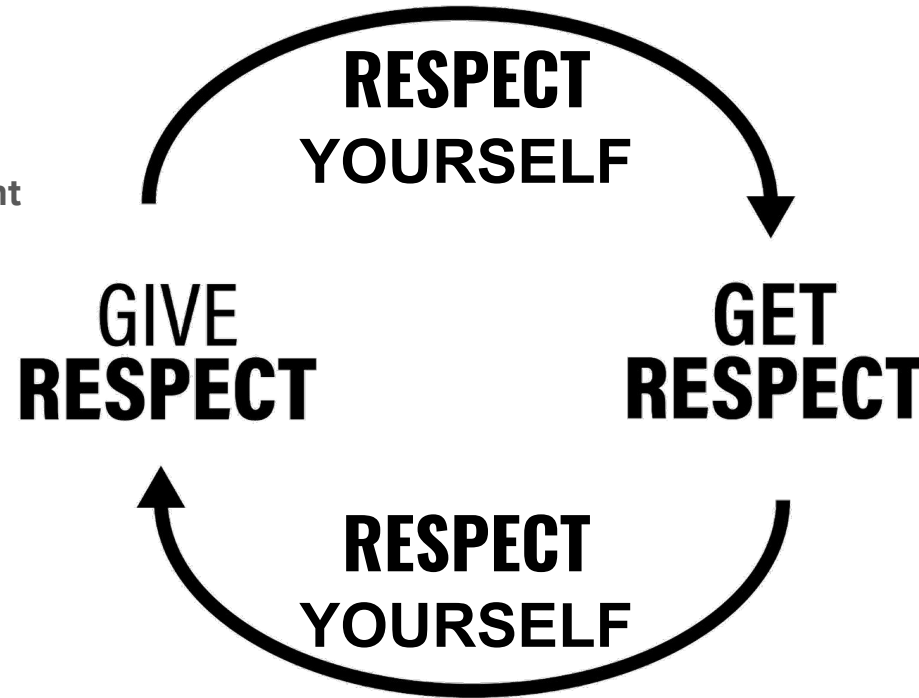
Internationally Minded

A cosmopolitan melting-pot, favouring international outreach & global citizenship



Classroom Rules

- RESPECTFUL of **classmates**.
- RESPECTFUL of **teachers**
- RESPECTFUL of others' **belongings**
- RESPECTFUL of **school premises & equipment**
- RESPECTFUL of **deadlines** and **work assigned**
- RESPECTFUL of **schedules**



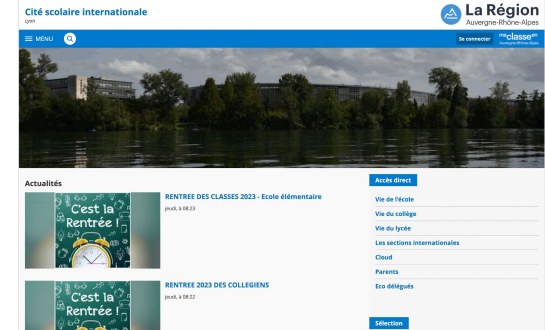
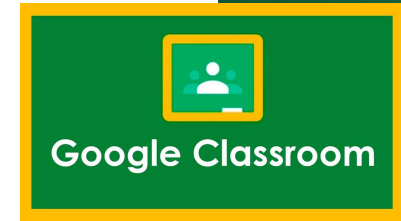
Punctuality

- If a student is late in the morning, you need to collect a note from the *vie scolaire du lycée* office **before** you come to your Anglophone Section class
- If a student is late to a class during the day, you will not be allowed to join the lesson unless you have a **written note** to explain (from the teacher of the previous sequence, for example).



Homework Assignments & Communications

- Homework assignments are **posted** on **Pronote** / or on **Google classroom** (student-only).
- Communications with teachers (French and Anglophone Section) and with the CSI Lyon administration and *vie scolaire* are to be done through the *messagerie* on the ENT platform, *Ma Classe en Région Rhone-Alpes*.
- Make sure you have **logins** and **access** to these **platforms: contact the CSI administration if you need more information.**



Unsubmitted Assignments Policy 2023-2024: History / Geography / Connaissance du Monde

- This policy will apply to all graded tasks given to Lycee students (2nde, 1ere and Terminale) in the Humanities Department (History, Geography and CDM).
- **Lycee students who have failed to submit a graded task without a justifiable reason, extenuating circumstances or approval of their teacher will receive 9/20 (or 45% of the specific grade) for this graded task.**
- This **9/20 will be indicated in their Bulletin**, directly for 2nde and calculated into their history and geography grade averages for 1ere and Terminale
- This grade represents the students' participation in lessons, knowledge, understanding, analysis, and our informal assessment of how well the objectives of the graded were met.
- We **strongly encourage students to contact their teacher as quickly as possible** if a deadline cannot be met, and a solution will be negotiated (please refer to the teacher email addresses provided).
- In all cases of an unjustified unsubmitted assessment, **parents/guardians will be contacted.**

Plagiarism in the era of Chat GPT... is still a Crime

- Stealing, copying and pretending someone else's ideas or words are our own.
- Using someone else's work (including A.I.) without crediting them or citing the source.
- Presenting as new and original an existing idea or product.

*A CNN News Editor Was
Fired for Plagiarism*



*“committing literary or
intellectual property theft”*



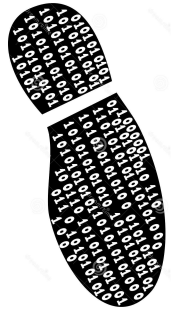
*French physicist accused of
plagiarism seems set to lose
prestigious job*

Anglophone Section Policy on Plagiarism / Copying / Using Chat GPT & Cheating

- Parents will be informed.
- VIE Scolaire will be informed.
- A meeting will be organised with HOS, parents and students to discuss the matter.
- Student will be given detention.
- Student will have to do the work again in supervised conditions and will be graded based on that work.

DIGITAL CITIZENSHIP GUIDE

PRACTICING SAFE, RESPONSIBLE, AND LEGAL USE OF TECHNOLOGY



DIGITAL COMMERCE

Be respectful and always have permission before you hit "buy."



DIGITAL DOWNTIME

Remember to digitally disconnect and spend time with others.



DIGITAL ETIQUETTE

Apply real world behavioral standards to the digital world.



DIGITAL HEALTH

Know when to stay connected and when to turn off devices.



DIGITAL INTEGRITY

Examine the source of online information to determine credibility.



DIGITAL LITERACY

Avoid suspicious emails, websites, and online advertisements.



DIGITAL PRIVACY

Review privacy settings. Know what to share and with whom.



DIGITAL RESPONSIBILITY

Report problems, abusive behavior, and inappropriate images or content.



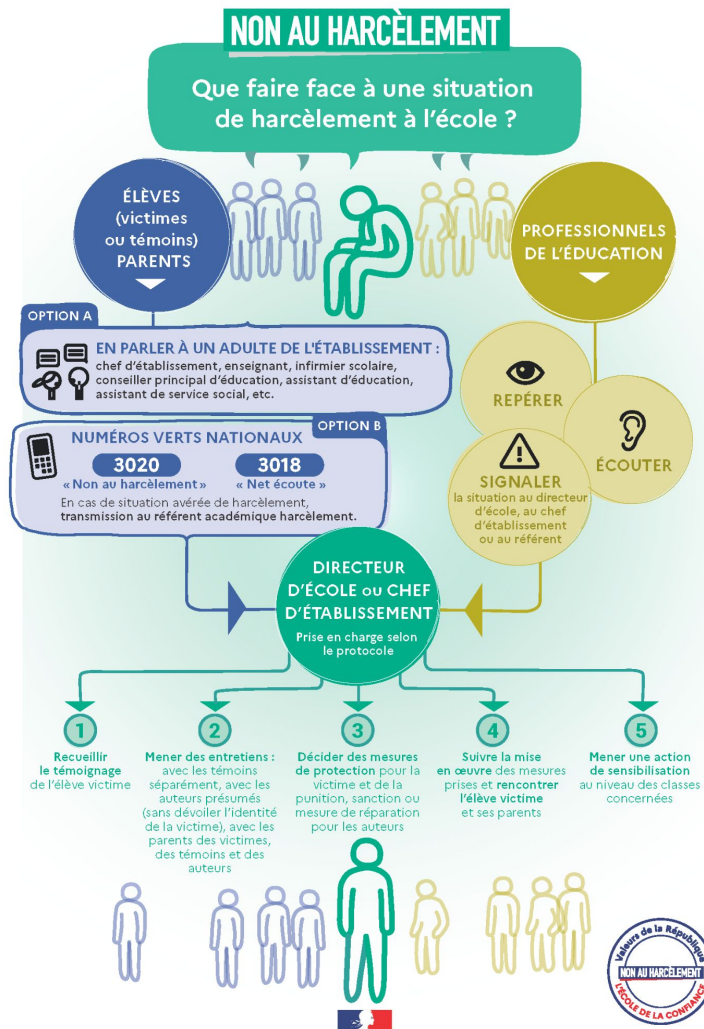
DIGITAL SECURITY

Make passwords easy to remember, but hard to guess.

Digital Citizenship

Say no to Bullying

Programme de lutte contre le harcèlement à l'école (PHARE)



- Bullying is a problem in all countries around the world, across generations and must not be tolerated.
- The Anglophone Section is not immune to cases of bullying and take it very seriously.
- Bullying takes on many different forms:
 - Physical
 - Psychological
- Bullying may occur in many different places:
 - School / After School / During Transportation / Online

Social & Emotional Well-being

If you need help, advice or someone to talk to about your child you can always contact us.



We Care

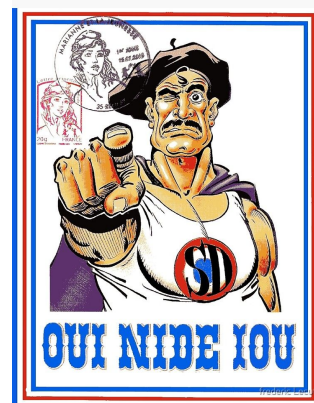
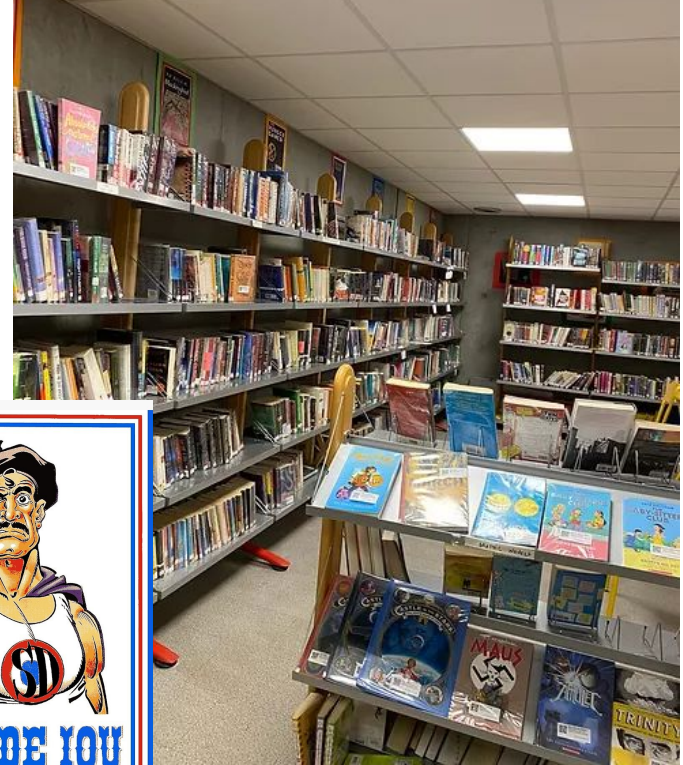
Anglophone Section Resources

Anglophone Section Library

Parent-volunteers help to keep the library open as much as possible, for the benefit of our students.

If you can spare a regular 1-2 hours each week to help out please contact:

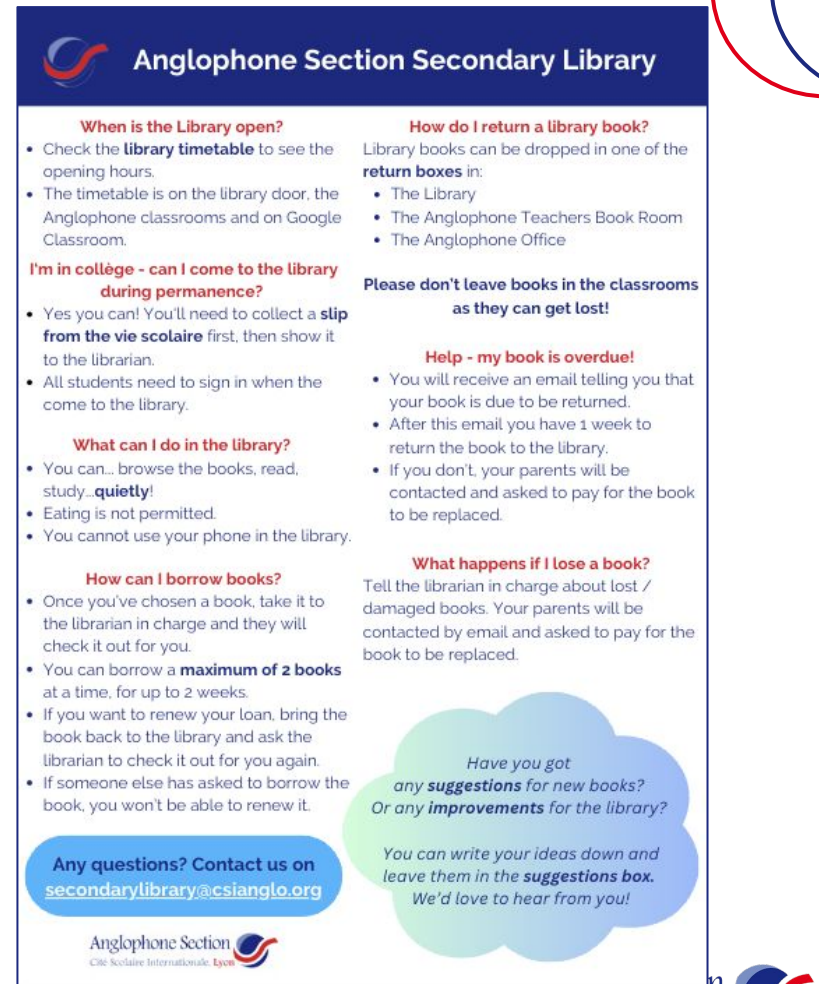
secondarylibrary@csianglo.org



The Anglophone Section Library

‘Library Rules’ posters to explain:

- How and when you can use the library.
- Behaviour in the library.
- Borrowing books, and what happens if your book is overdue / lost / damaged.



The poster is titled 'Anglophone Section Secondary Library' and features a blue header with a logo. It contains several sections of text and lists, including: 'When is the Library open?', 'How do I return a library book?', 'I'm in collège - can I come to the library during permanence?', 'What can I do in the library?', 'How can I borrow books?', 'What happens if I lose a book?', and 'Help - my book is overdue!'. There is also a blue call-to-action box for questions and a cloud-shaped box for suggestions.

Anglophone Section Secondary Library

When is the Library open?

- Check the **library timetable** to see the opening hours.
- The timetable is on the library door, the Anglophone classrooms and on Google Classroom.

I'm in collège - can I come to the library during permanence?

- Yes you can! You'll need to collect a **slip from the vie scolaire** first, then show it to the librarian.
- All students need to sign in when they come to the library.

What can I do in the library?

- You can... browse the books, read, study... **quietly!**
- Eating is not permitted.
- You cannot use your phone in the library.

How can I borrow books?

- Once you've chosen a book, take it to the librarian in charge and they will check it out for you.
- You can borrow a **maximum of 2 books** at a time, for up to 2 weeks.
- If you want to renew your loan, bring the book back to the library and ask the librarian to check it out for you again.
- If someone else has asked to borrow the book, you won't be able to renew it.

How do I return a library book?

Library books can be dropped in one of the **return boxes** in:

- The Library
- The Anglophone Teachers Book Room
- The Anglophone Office

Please don't leave books in the classrooms as they can get lost!

Help - my book is overdue!

- You will receive an email telling you that your book is due to be returned.
- After this email you have 1 week to return the book to the library.
- If you don't, your parents will be contacted and asked to pay for the book to be replaced.

What happens if I lose a book?

Tell the librarian in charge about lost / damaged books. Your parents will be contacted by email and asked to pay for the book to be replaced.

*Have you got any **suggestions** for new books? Or any **improvements** for the library?*

*You can write your ideas down and leave them in the **suggestions box**. We'd love to hear from you!*

Any questions? Contact us on secondarylibrary@csianglo.org

Anglophone Section
Cité Scolaire Internationale, Lyon

Online Resources

JCS Online Platform

JSTOR Secondary Schools

Drama Online - National Theatre Collection



Encyclopedia Britannica

<http://school.eb.co.uk/storeschoolcard?id=citesi>

Password: csianglo



Centre de Documentation et Information

Europresse



JSTOR

University Counselling Team

Ms David

(UK, Netherlands, USA & RoW)

Ms Cassan

(Canada, Ireland)

Contact us to make an appointment:

university@csianglo.org

Our team will support you as you start to explore your options.



University Guidance: UNIFROG

We will use **Unifrog** to help here students prepare to apply to university.

Unifrog is a university guidance platform focusing on courses offered world wide in English. <https://www.unifrog.org/>

Each student has an individual and personal student account.

Parent accounts are also available: these are ‘dummy’ accounts which allow you to explore Unifrog as if you were a student.

[Video link here](#) explains how parents can sign up to Unifrog. The parent code to use is **LYOIParents50**.

NB Pease don't create any genuine student accounts: the UG advisers actively use Unifrog to track student progress and ‘fake’ student accounts can make this difficult.

University Guidance: Choosing a University and a Course



University Guidance Team Presentations:

Europe, UK and North America

Monday 25th March 2024, 7pm online

Rest of the World: including Canada, Ireland.

Tuesday 26th March 2024, 7pm online



CITÉ SCOLAIRE INTERNATIONALE DE LYON



9 NOV, THU



11:30 - 18:15

INTERNATIONAL UNIVERSITY FAIR



AUSTRIA

Webster Vienna Private University

BELGIUM

Thomas More University of Applied
Sciences

CANADA

Bishop's University

FRANCE

EDHEC Business School

ICN Business School

The American University of Paris

ITALY

IULM University

MULTICAMPUS

EU Business School

Forward College

Hult International Business School

NORWAY

BI Norwegian Business School

Portugal

Universidade Católica Portuguesa

SPAIN

CIS University

Universidad Francisco de Vitoria

SWITZERLAND

Swiss Education Group

THE NETHERLANDS

Tio Business School

University of Groningen

UK

Coventry University

Imperial College London

Lancaster University

Leeds Conservatoire

Regent's University London

University of Essex

UWE Bristol - University of the West of England

USA

Savannah College of Art and Design (SCAD)

REGISTER HERE



FRIEDA@SRIFAIRS.COM



WWW.EDU.SRIFAIRS.COM

International University Fair

Thursday 9th November

Extra-curricular activities & clubs

The list of extra-curricular activities & clubs is being finalised and will include:

- The Lycée Model United Nations Club
- ILYMUN Conference 2023
- Drama Club
- Creative Writing Club
- Basketball

Watch this space!

We'll let your children know when the list is ready and how to sign up.



Première Trip to London

London Cultural Enrichment Trip

- 4 days, 3 nights
- February 2024

Important Reminder

- If you want to go tell your parents now
- Check your passport validity / visa status



Anglophone Section Curriculum in 1ère

BFI Examination

*Le baccalauréat
français
international*



**Cambridge
Assessment**



 **CollegeBoard**

The BFI - Baccalauréat Français International

- The **BFI** has replaced the **OIB**.
- **BFI exams** will be held in **June 2025**.
- There is an **American** BFI and a **British** BFI.
- The BFI is composed of **three different components** (all taught in English):
 - **ACL**: Approfondissement, culturel et linguistique - similar to the present Language and Literature course with an emphasis on the study of literature
 - **HG**: History/Geography - Adaptation of the standard French History/Geography programme
 - **CdM**: Connaissance du monde - Principal aim is to develop research, study and communication skills, whilst developing the student's awareness of the cultural characteristics of their Section.

Evaluation of BFI

- **ACL** and **HG** will have an oral and written exam.
- **CdM** is only evaluated by an oral exam.
- ACL, HG & CDM have **coefficients** worth **20** each.
- The weighting of these coefficients is worth more than the Spécialités.
- Total coefficient for BFI Section components = **60**.
- In other words **40,5** % of your final baccalauréat score.

BFI Breakdown & Coefficients

Total = 148 credits
Anglophone = 40.5 %

Baccalauréat Français International

Subject Coefficient

Connaissance du Monde (20)

13,5%

Langue /Littérature (ACL) (20)

13,5%

Histoire Géographie(DNL1) (20)

13,5%

EMC (2)

1,4%

EPS (6)

4,1%

Enseignement scientifique (6)

4,1%

Spécialités (x2) (32)

21,6%

Français (10)

6,8%

Grand Oral (10)

6,8%

Spécialité (1ère)(8)

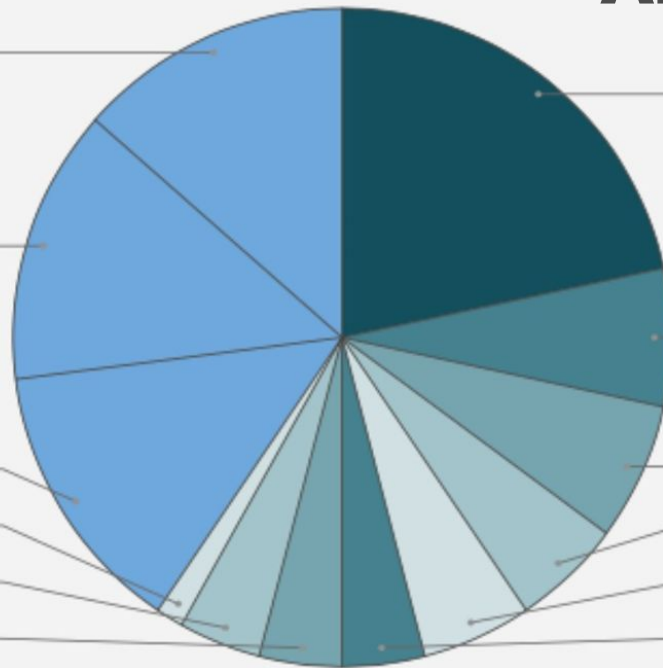
5,4%

Philosophie (8)

5,4%

LVB (6)

4,1%



BFI Timetabling Première

updated 08/09/2023		Wednesday	
Sequence 4	1ère Week B	6ème	
10:55 - 11:45	1 (USb) L. Kincade - ACL - L104	6A - L. Serraf - LL - R113 6B - N. McKain - HG - R205 6C - M. Warrender - LL - R211	
Sequence 5	6ème		
11:50 - 12:40	6A - S. Rattos - HG - R113 6B - J. Vincent - LL - R205 6C - M. Warrender - LL - R211		
Sequence 6	1ère Week A	FREE PERIOD Week B	
12:45 - 13:35	1 (UKa) L. Serraf - ACL - R111 1 (UKb) N. Hill - ACL - R113 1 (UKc) - J. Vincent - ACL - R205 1 (USa) K. Empana - ACL - R211		

	1ère hours	Term hours
ACL	4,5	4
DNL (H/G)	2	2
CdM	2	2

Alternate Week Arrangements for ACL Wednesday each week.

- ACL taught hours = 4.5 hrs in 1ère
Hence alternate week arrangements
- Week A / B is displayed on Pronote timetable
- If in doubt please contact us or go to lesson

1ère Anglophone Section Teachers

1ère Language & Literature Teachers

- Nicola Hill nhill@csianglo.org
- Jill Vincent jvincent@csianglo.org
- Lola Serraf lserraf@csianglo.org
- Karine Empana kempana@csianglo.org
- Laura Kincade lkincade@csianglo.org

1ère History & Geography Teachers

- Chelsey David c david@csianglo.org
- Alan Geary ageary@csianglo.org
- Neil McKain nmckain@csianglo.org
- Sean Rattos srattos@csianglo.org
- Kat Weinert kweinert@csianglo.org

Approfondissement Culturel et Linguistique (ACL) in Première

1ère Approfondissement Culturel et Linguistique (ACL) - The Programme

The American Option

- 10 texts are studied – 7 in 1ère and 3 “in depth” texts in Te.
- Genre – novels, drama, poetry, world literature and non-fiction.
- All texts can be used for both the oral and written examinations.

The British Option

- 6 texts
- Genre - prose, poetry and drama.
- Some texts are only for use in the written exam and others are exclusively for the oral

1ère Approfondissement Culturel et Linguistique (ACL)

- The American Option

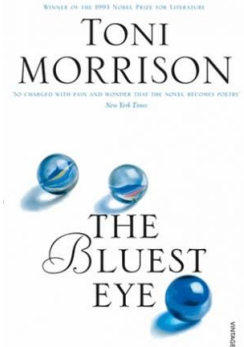
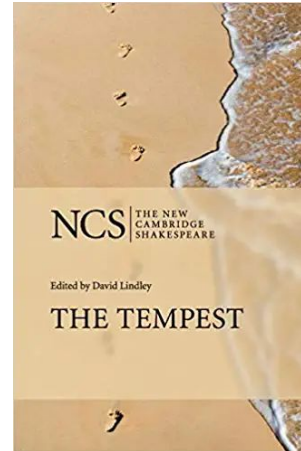
General texts (studied in 1ère)

- *Intimate Apparel*
- *A Streetcar Named Desire*
- *Things Fall Apart*
- *The Handmaid's Tale*
- Women Poets
- *The Reluctant Fundamentalist*
- Non-fiction - "Stranger in a Village" (essay)*

NOTE: Their summer reading *The Great Gatsby* is not an exam text.

"In depth" texts (studied in Te)

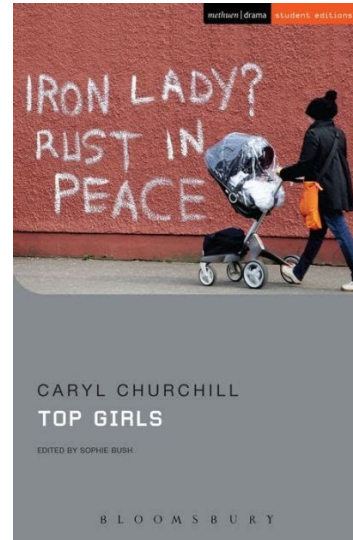
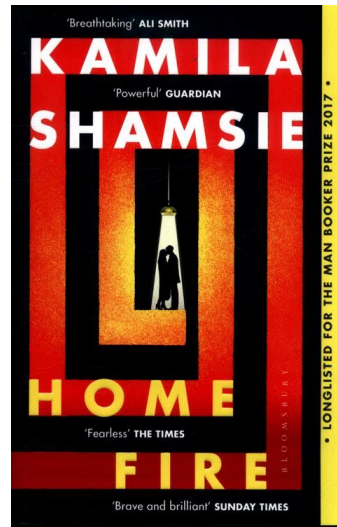
- *The Tempest* (new cambridge edition)
- *The Bluest Eye*
- Poetry of Robert Frost



1ère Approfondissement Culturel et Linguistique (ACL) - The British Option

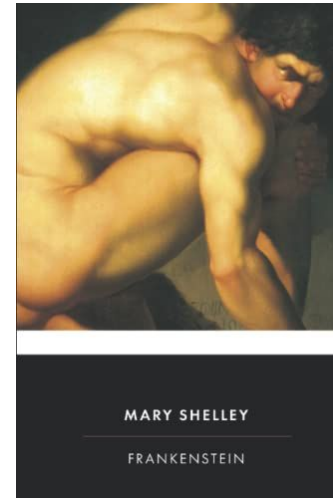
WRITTEN

- Shamsie- *Home Fire*
- Churchill- *Top Girls*



ORAL

Gothic Writing (poetry,
Frankenstein)



1ère Approfondissement Culturel et Linguistique (ACL) - Work Required

- Reading and re-reading
- Study of the set texts
- Essays - focus on methodology
- Research
- Oral presentations
- Wider Reading

- History / Geography (HG) in Première

1ère History / Geography (HG)

Introduction

The BFI programme for 1ère, as for the Terminale, is:

- established by the French Ministry of Education, adapted to the specificity of each section, and;
- divided between the French HG teachers and the Anglophone section HG teachers.

1ère Discipline non linguistique (DNL) - HG

General Aims

- To develop students' knowledge and understanding of the identified themes.
- To aid the development of general study skills e.g. research, ICT, time management.
- To encourage students' to think as both geographers and historians.
- To support students' use of the English language, both written and oral.
- To provide situations which develop inter-personal skills e.g. group work, debates.

1ère Discipline non linguistique (DNL) - The History Programme

“Political, economic & social transformations from the French Revolution through WWI”

A new syllabus (Bac reform) - Adaptation of the French program

Topics taught in the section:

- Legacy of the French Revolution + political challenges
- Social & economic transformations in the Industrial Age
- The ‘New ‘Imperialism
- World War One and its aftermath

1ère Discipline non linguistique (DNL) - The Geography Programme

- Geographical processes on a local, regional and global scale - the study of geographical themes such as demography, migration, urbanisation, industrial change, global flows and actors in the US, Europe and China.
- Special case study: London as a Global City



Connaissance du Monde (CDM)



An exciting new subject introduced with the BAC reforms.

To understand different perspectives on current real world problems in the anglophone world

Connaissance du Monde (CDM)

Three Themes :

- **Thinking about society**
(inequality, multiculturalism, culture, education, individual and group identities)
- **Living in the modern world**
(systems of government, power, society, language)
- **Working towards a communal future**
(sustainability, conservation, ethics, resources, space)

Learning Outcomes :

- Individual research **project** of your choice
- Choose **one** theme focused on UK/ US
- Include **input** from an **international partner**
- A 20 minute **oral exam**
- Make a **presentation** and/ or **briefing document**
- **1/3 of your overall grade from the Section**



Teaching & Assessment:

- 2 lessons each week, a content lesson with your history teacher, and a skills lesson with your geography teacher
- **3 mini assessments** per term
- CDM **class participation grade** each bulletin
- A termly reading/ watching/ listening **log**

Connaissance du monde (CDM) in Practice

What this means for you now...

Increased opportunities, expectations and responsibilities

- This is your chance to take full ownership over an aspect of your learning based on your interests - make the most of it
- You are responsible for meeting deadlines. Your teachers will not chase you and **late submissions will be penalised, as in universities, by 10% deductions for each 24 hour period**, unless prior and extenuating circumstances
- Adhere to your **word limits: your teachers will not mark or grade beyond them** as in University
- Plagiarism will not be tolerated
- Keep a record of everything you watch, read and listen to because it will come in handy at some point in this course!
- Don't be afraid to draw on everything you learn, read or see in all your classes - you will be encouraged to do this to help manage your time
- Get organised - carnets, folders in drive at the ready

All of this information and more is included in the hand guide - take a copy!!!



JOIN MAIN GOOGLE CLASSROOM

CODE : tvcz2oc

Thank You & Have a Great Year !

