

# 2nde to 1ère in the Anglophone Section

Presentation for 2nde students and parents

14 March 2023

# Presentation outline

1. Introducing the *Baccalauréat Français International* (BFI) programme for 1ère and Terminale
2. BFI subjects in more detail
  - British & American Options
3. Planning for your post-Bac study options

# 1. Introducing the *Baccalauréat Français International*

# What is the BFI?

- The *Baccalaureat Français International* (BFI) has replaced the OIB (*Option Internationale du Baccalauréat*).
  - Information from the Ministry of Education (in English) [here](#)
- The BFI is a new programme that includes core elements of the reformed French *baccalauréat* along with subjects taught and examined in the Section language at a high academic and linguistic level.
- The study programme covers the last two years of school and prepares students to take the BFI exams in Terminale.
- Your year group will sit the BFI exams in *Terminale*:

**May / June 2025**

*The International  
French Baccalaureate  
(Baccalauréat français  
international – BFI)*



**MINISTÈRE  
DE L'ÉDUCATION  
NATIONALE  
ET DE LA JEUNESSE**

*Liberté  
Égalité  
Fraternité*

# Language requirements of the BFI

- Students in the International Sections at the CSI Lyon will all take the **‘Bilingue’** option of the BFI.
- The “Bilingue Option” means that students will pursue their studies in French and the Section language (LVA - *langue vivante A*).
- Students will need to have the CEFR\* level B2+ to be accepted for the BFI programme in 2nde.

\*Common European Framework of Reference for Languages (CEFR)

# BFI: subjects and allocation of hours in 1ère & Terminale

Three **subjects** are taught in the BFI:

- **ACL:** *Approfondissement, culturel et linguistique*
  - Language & Literature (LL)
- **DNL** *Discipline non-linguistique*
  - History/Geography (HG)
- **CdM:** *Connaissance du monde*
  - Contemporary studies / Global issues

Allocation of **hours**:

	1ère hours	Term hours
<b>ACL</b>	4,5	4
<b>DNL (H/G)</b>	2*	2*
<b>CdM</b>	2	2

\*Plus 2 hours with the French teachers

# *ACL: Approfondissement, culturel et linguistique*

- In 1ère students will spend 4,5 hours in ACL classes.
- In Terminale students will spend 4 hours in ACL classes.
- The programme content is the same as the existing OIB LL programme.
- Final written and oral exams at the end of Terminale

# DNL: History / Geography

- In 1ère and Terminale students will spend 2 hours each week in Anglophone Section H/G classes
  - Plus a further 2 hours with the French H/G teachers
- Students will follow the BFI study programme adapted from the standard French H/G programme
- Final written and oral exams at the end of Terminale.

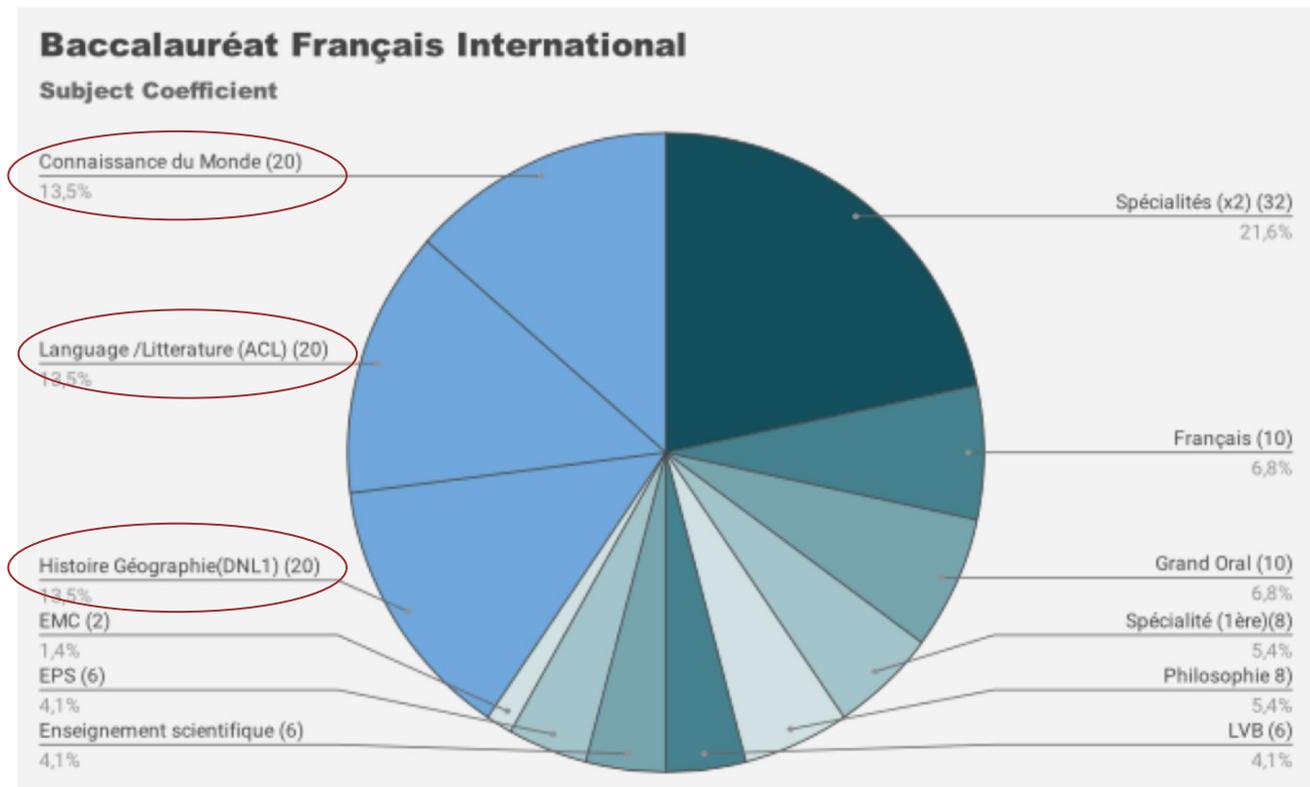
# CdM: *connaissance du monde*

This is a new subject, which is being introduced in the BFI.

- In 1ère & Terminale students will spend 2 hours per week in CdM classes.
- CdM will be taught by Anglophone Section H/G teachers.
- In Terminale students will sit an oral exam only, on their research project.

# BFI subject coefficients

- The full coefficient for BFI subjects is 60 (ACL 20 + DNL (H/G) 20 + CDM 20) out of a possible 148.
- The BFI-specific subjects' coefficient represents **40.5%** of the overall BFI result at the end of Terminale.





**Any questions?**

## 2. Programmes of study in 1ère & Terminale

*British Option or American Option?*

# Choosing between the British and American Options

- Survey will be sent out shortly to pre-register.
- When re-enrolling for CSI, be sure to select the appropriate option.
- The option choice cannot be changed.

## BFI Subject:

*ACL - Approfondissement, culturel et linguistique*  
Language & literature

# ACL - Language & literature teachers

- Nicola Hill
- Lorna Cassan
- Francesca Doggart
- Karine Empana
- Laura Kincade
- Toby Ray
- Sarah-Jane  
Whittock-Judge

# ACL - British & American Options

## British Option

- 6 texts are studied – 4 in 1ère and 2 in Te.
- Genre: prose, poetry and drama.
- Written exam 4 hours and Oral exam 15 minutes
- Some texts are only for use in the written exam and others are exclusively for the oral.

## American Option

- 12 texts are studied – 9 in 1ère and 3 “in depth” texts in Te.
- Genre: novels, drama, poetry, world literature and non-fiction.
- Written exam 4 hours and Oral exam 30 minutes
- All texts can be used for both the oral and written examinations.
- Optional commentary

# ACL - British Option: texts for 2024 (2025 texts have not been announced yet)

## Written

- Hamid– *The Reluctant Fundamentalist*
- Williams – *A Streetcar Named Desire*
- Shakespeare - *Antony and Cleopatra*

## Oral

### Synoptic Topic: **Gothic Writing**

- Shelley - *Frankenstein*
- Carter - *The Bloody Chamber*
- Selected Gothic Poems

# ACL - American Option: texts (TBC for 2025)

## General texts (studied in 1ère)

*Things Fall Apart* - Chinua Achebe

*Intimate Apparel* - Lynn Nottage

*The Handmaid's Tale* - Margaret Atwood

*A Streetcar Named Desire* - Tennessee Williams

*The Great Gatsby* - Scott Fitzgerald

*Interpreter of Maladies* - Jhumpa Lahiri

*Notes of a Native Son* - James Baldwin

*Heart of Darkness* - Joseph Conrad

A Selection of Women's Poetry

## “In depth” texts (studied in Te)

*The Bluest Eye* - Toni Morrison

*The Tempest* - Shakespeare

*Selected Poems* - Robert Frost

# Summary of American v's British Options - ACL

	American	British
Shakespeare	Yes	Yes
Genre	Poetry, Prose, Drama and Non-Fiction	Poetry, Prose and Drama
Cultural Focus	American and world literature	British and world literature
No. of Texts	12 in total (written and oral)	3 for written and 3 for the oral
Written Examination	2 essays	2 essays & 1 commentary on a Shakespeare extract
Oral Examination	Commentary on a passage from one of the core texts + discussion of all set texts 30 minutes	Discussion of the synoptic topic key issues 15 minutes
Analysis	In depth analysis of 3 core texts and a more general approach to the others.	In depth analysis of 3 texts for the written exam. A more general approach to the synoptic topic
Pace	Tends to be faster as there are more books to get through	Tends to be more steady as there are fewer books to get through.

# ACL - Choosing between the **British** & **American** Options

- Both options have the same Bac coefficient and support entrance into universities throughout the world
- Cultural identity: a cultural affinity with one option or the other but a **British** student can do the **American** option and vice versa!!
- Independent reading: there's more reading to do at home with the **American** option but that doesn't mean that there's less work to do at home in the **British** option!
- Pace: the **British** option spends more time on each text. Some students like this whereas others may find it frustrating to spend so much time on one book. Some like the faster turnaround of texts in the **American** option whereas others find that it's too fast!

# BFI Subject:

**DNL - *Discipline non-linguistique***  
**History / Geography**

# History / Geography: background & teaching teams

## History/Geography Teachers

- Chelsey David
- Alan Geary
- Neil McKain
- Sean Rattos
- Kat Weinert

The BFI programme for 1<sup>ère</sup> and Terminale is established by the French Ministry of Education and adapted to the specifications of either the UK or US options.

The course content is divided between the French and the Anglophone section H/G teachers.

# General Aims of the H/G programme in 1ère & Terminale

- To develop students' knowledge and understanding of the identified themes.
- To aid the development of general study skills e.g. research, writing, presentation, ICT, time management.
- To encourage students' to think as both geographers and historians.
- To support students' use of the English language, both written and oral.
- To provide situations which develop interpersonal skills e.g. group work, debates.

# History Programme

**Political, economic and social change, and the nature of war from the mid C19th to the end of the C20th.**

## Première History

- Revolutionary Europe (1789 – 1848)
- Economic and social transformations (1848 – 1914)
- French Third Republic: politics, society and the new imperialism
- The First World War and the end of European Empires

## Terminale History

- Challenges to democracy, rise of totalitarianism, and World War II (1929 - 1945)
- The post-war bipolar world and challenges to bi-polarization
- Post-war economic, political, and social transformations: causes and consequences

# Geography Programme

**Geographical process: the study of geographical themes such as demography, migration, urbanism, industrial change, agricultural development, globalisation and sustainable development using various examples across the globe.**

## Première Geography

- Urbanization: changing nature, inequalities and spatial analysis
- Diversification of production and productive spaces
- Rural Areas: multifunctional or fragmentation?
- China: spatial reconfigurations (urban, rural, productive)

## Terminale Geography

- Seas and oceans at the core of globalization
- Territorial dynamics, cooperation & tensions in globalization
- The European Union & globalization

# History/Geography: the **British** & American Options

The difference between the **British** and American options in H/G is not so pronounced as it is in ACL (LL) and generally the same topics are studied in both.

- However, some of the history topics and the geography case studies used in each Option may be chosen from the UK or the US perspective.
- Students may feel drawn to one Option or the other, culturally.

# BFI Subject:

*CdM - Connaissances du monde*  
Contemporary studies / Global issues

# A new subject for the BFI

*Connaissances du monde* is focused on three distinct ‘pathways’ of study:

- *Penser la société*
- *Habiter le monde*
- *Construire un avenir commun*

CdM focuses on research skills and developing an awareness of the cultural characteristics of the Section / Option (UK or US). Students will also work on an individual research project throughout 1ère and Terminale to be carried out with an ‘international partner’.

**The Option (UK or US) that you choose will determine the focus of your research project in Terminale.**

- if you choose the US option, you’ll need to find an ‘international partner’ connected to the US and it must focus on a contemporary issue affecting the modern-day US.
- if you choose the UK option, you will need to find an ‘international partner’ connected to the UK and it must focus on a contemporary issue affecting the modern-day UK.



**Any questions?**

# 3. Planning for post-Bac studies

# Planning for post-Bac study options

The **University Guidance Service** is here to help!

- Unifrog: a comprehensive platform for research & organising your choices
- Advice about *specialité* choices to support your future study and career plans.
  - Interested in studying **Humanities**? [Presentation made to 2nde students & parents](#)
  - Interested in studying **Maths & Sciences**? [Presentation made to 2nde students & parents](#)



# Using UNIFROG to research your options



Unifrog is an online platform which helps students to:

- research post-Bac study opportunities on English speaking courses throughout the world.
- organise themselves so that they can submit the strongest applications, on time and in the correct format.

**IMPORTANT! Unifrog is the primary way that the University Guidance Team will communicate with students. Make sure your access is working correctly and get used to using it!**

- Lost your Unifrog login? Reset it using your @csilyon.fr email address from the following link : <https://www.unifrog.org/reset-password>
- Never signed up? <https://www.unifrog.org/code> using the code **LYOI2nd25** and your @csilyon.fr email address.
- Contact [university@csianglo.org](mailto:university@csianglo.org) if you have any problems accessing your Unifrog account.

# Setting up a parental account on Unifrog

- Parents can set up a **parent account** on Unifrog
- This can be used to research subjects, institutions, online courses etc and to try out the quizzes and other tools that are available.
- It is **not** linked to your child's account and not intended to be used to 'track' their progress.
- You can sign up by going to [www.unifrog.com](http://www.unifrog.com) and using the following code **LYOIParents50**
- NB: Please don't be tempted to set up a 'fake' student account. Our advisers actively use Unifrog to track individual student progress and the presence of 'fake' student accounts can cause confusion.

# Register with the University Guidance Service

- If you want to use the University Guidance Service to help with your university applications, you will need to register.
  - This makes it easier for the UG advisers to keep track of who has requested support.
- How and when to register?
  - During 1ère, contact the University Guidance Service [university@csianglo.org](mailto:university@csianglo.org) to make contact and to arrange a meeting.
    - If you are considering an application to the **US** or to **Oxbridge (UK)** you need to get in touch at the **start of 1ère** as these applications require extensive preparation.
  - All parents & students need to read the [University Guidance Service Agreement](#), and sign it to confirm that they agree to the terms in order to use the University Guidance Service.
    - The Agreement outlines the support that the University Guidance Service is able to provide to individual students AND sets out how students and parents are expected to use the Service.



**Any questions?**