

# Terminale 2023 - 2024

**Back to School Parent / Teacher Meeting**

19th September 2023

# Simon Herd - Head of Section



Nice  
to meet  
you.



# Here to Support You



*The essence of teaching is not to make simple things complicated but to make complicated things seem simple.*

# Admin Team

- Dr Herd, Head of the Anglophone Section

In the Office:

- Tom Badou
- Elsa Labrosse
- Ruth McKain

Feel free to get in touch with us with any queries you may have.



# Anglophone Section Values & Attitudes

# Our Teaching Philosophy & Approach

- Student-Centered Pedagogy
- Inquiry Based Learning
- Honing 21st Century Skills
- Using IT to Facilitate Learning
- English Medium of Instruction

Promoting:

- Quality Education
- Global Citizenship
- Whole-Person Development
- Life Skills
- Well-Being & Flourishing
- Positive Values & Attitudes
- Growth Mindset
- Self-starters

## 21st Century Skills

How today's students can stay competitive  
in a changing job market

### Learning Skills



critical thinking



creativity



collaboration



communication

### Literacy Skills



information



media



technology

### Life Skills



flexibility



leadership



initiative



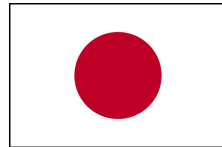
productivity



social skills

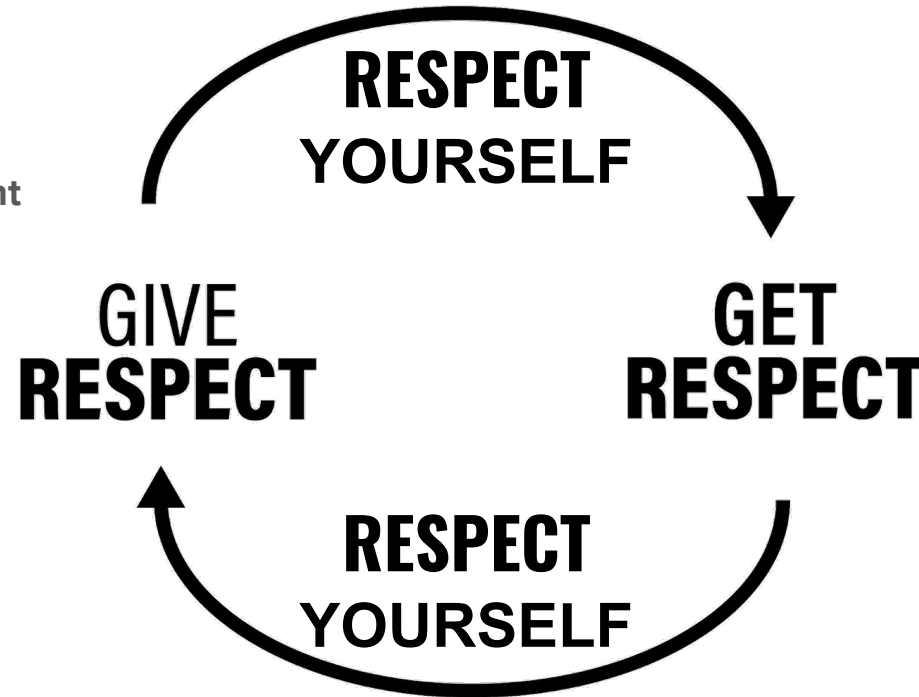
# Internationally Minded

*A cosmopolitan melting-pot, favouring international outreach & global citizenship*



# Classroom Rules

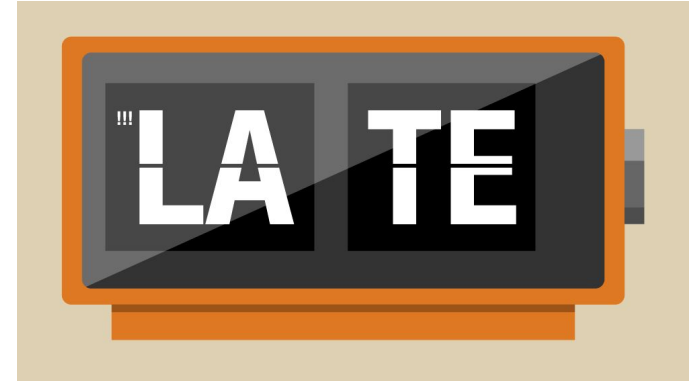
- RESPECTFUL of **classmates**.
- RESPECTFUL of **teachers**
- RESPECTFUL of others' **belongings**
- RESPECTFUL of **school premises & equipment**
- RESPECTFUL of **deadlines** and **work assigned**
- RESPECTFUL of **schedules**





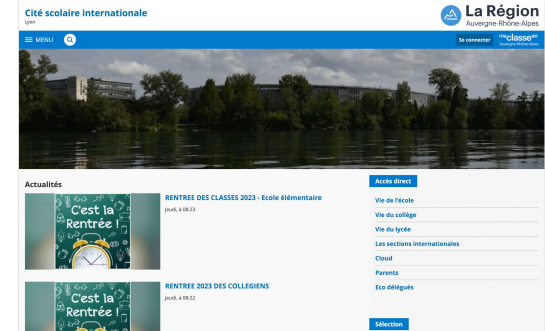
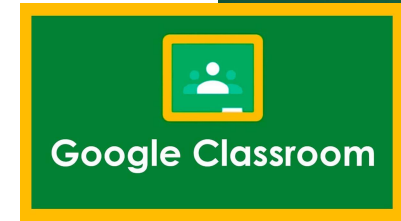
# Punctuality

- If a student is late in the morning, you need to collect a note from the *vie scolaire du lycée* office **before** you come to your Anglophone Section class
- If a student is late to a class during the day, you will not be allowed to join the lesson unless you have a **written note** to explain (from the teacher of the previous sequence, for example).



# Homework Assignments & Communications

- Homework assignments are **posted** on **Pronote** / or on **Google classroom** (student-only).
- Communications with teachers (French and Anglophone Section) and with the CSI Lyon administration and *vie scolaire* are to be done through the *messagerie* on the ENT platform, *Ma Classe en Région Rhone-Alpes*.
- Make sure you have **logins** and **access** to these **platforms: contact the CSI administration if you need more information.**



# Unsubmitted Assignments Policy 2023-2024: History / Geography / Connaissance du Monde

- This policy will apply to all graded tasks given to Lycee students (2nde, 1ere and Terminale) in the Humanities Department (History, Geography and CDM).
- **Lycee students who have failed to submit a graded task without a justifiable reason, extenuating circumstances or approval of their teacher will receive 9/20 (or 45% of the specific grade) for this graded task.**
- This **9/20 will be indicated in their Bulletin**, directly for 2nde and calculated into their history and geography grade averages for 1ere and Terminale
- This grade represents the students' participation in lessons, knowledge, understanding, analysis, and our informal assessment of how well the objectives of the graded were met.
- We **strongly encourage students to contact their teacher as quickly as possible** if a deadline cannot be met, and a solution will be negotiated (please refer to the teacher email addresses provided).
- In all cases of an unjustified unsubmitted assessment, **parents/guardians will be contacted.**

# Plagiarism in the era of Chat GPT... is still a Crime

- Stealing, copying and pretending someone else's ideas or words are our own.
- Using someone else's work (including A.I.) without crediting them or citing the source.
- Presenting as new and original an existing idea or product.

*A CNN News Editor Was  
Fired for Plagiarism*



*“committing literary or  
intellectual property theft”*



*French physicist accused of  
plagiarism seems set to lose  
prestigious job*

# Anglophone Section Policy on Plagiarism / Copying / Using Chat GPT & Cheating

- Parents will be informed.
- VIE Scolaire will be informed.
- A meeting will be organised with HOS, parents and students to discuss the matter.
- Student will be given detention.
- Student will have to do the work again in supervised conditions and will be graded based on that work.

# DIGITAL CITIZENSHIP GUIDE

PRACTICING SAFE, RESPONSIBLE, AND LEGAL USE OF TECHNOLOGY



## DIGITAL COMMERCE

Be respectful and always have permission before you hit "buy."



## DIGITAL DOWNTIME

Remember to digitally disconnect and spend time with others.



## DIGITAL ETIQUETTE

Apply real world behavioral standards to the digital world.



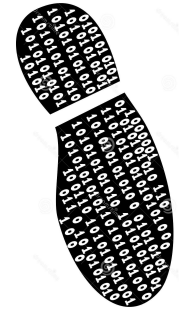
## DIGITAL HEALTH

Know when to stay connected and when to turn off devices.



## DIGITAL INTEGRITY

Examine the source of online information to determine credibility.



## DIGITAL LITERACY

Avoid suspicious emails, websites, and online advertisements.



## DIGITAL PRIVACY

Review privacy settings. Know what to share and with whom.



## DIGITAL RESPONSIBILITY

Report problems, abusive behavior, and inappropriate images or content.



## DIGITAL SECURITY

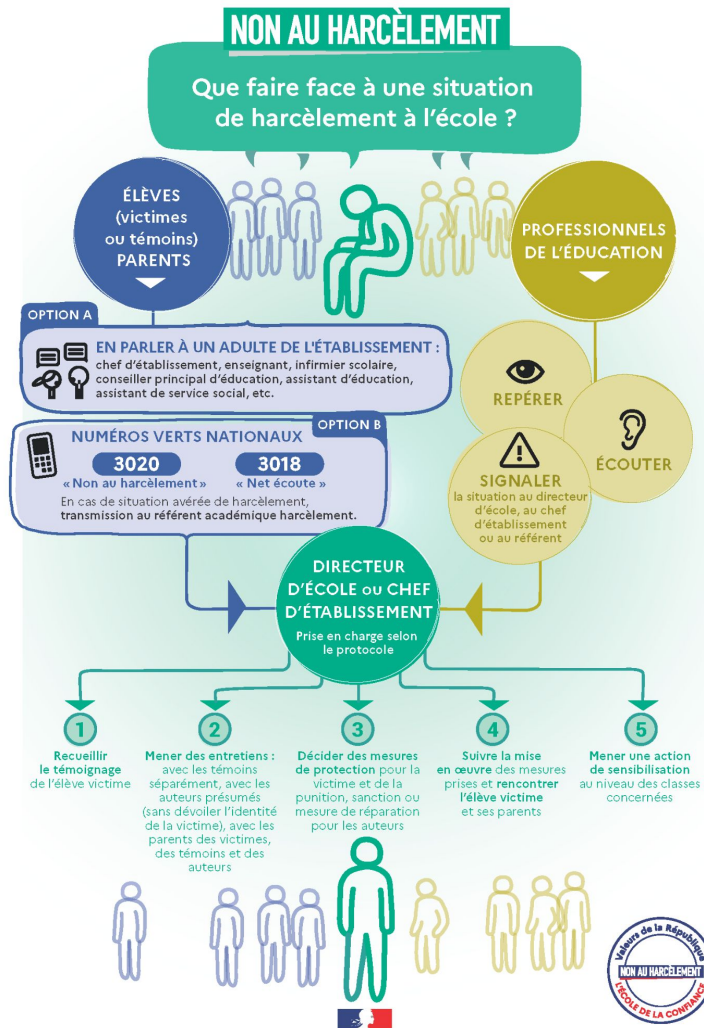
Make passwords easy to remember, but hard to guess.

# Digital Citizenship

# Say no to Bullying

## Programme de lutte contre le harcèlement à l'école (PHARE)

- Bullying is a problem in all countries around the world, across generations and must not be tolerated.
- The Anglophone Section is not immune to cases of bullying and take it very seriously.
- Bullying takes on many different forms:
  - Physical
  - Psychological
- Bullying may occur in many different places:
  - School / After School / During Transportation / Online



# Social & Emotional Well-being

*If you need help, advice or someone to talk to about your child you can always contact us.*



**We Care**



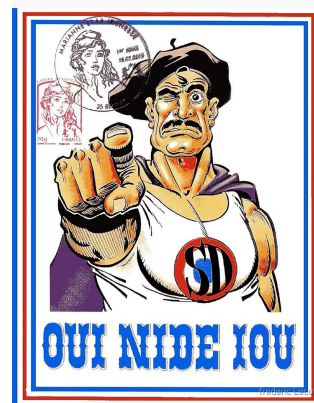
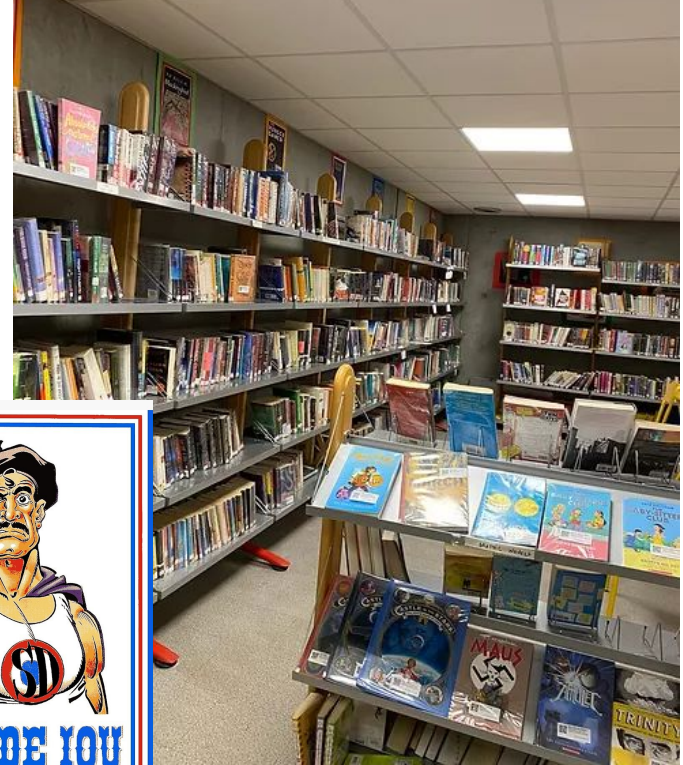
# Anglophone Section Resources

# Anglophone Section Library

**Parent-volunteers** help to keep the library open as much as possible, for the benefit of our students.

If you can spare a regular 1-2 hours each week to help out please contact:

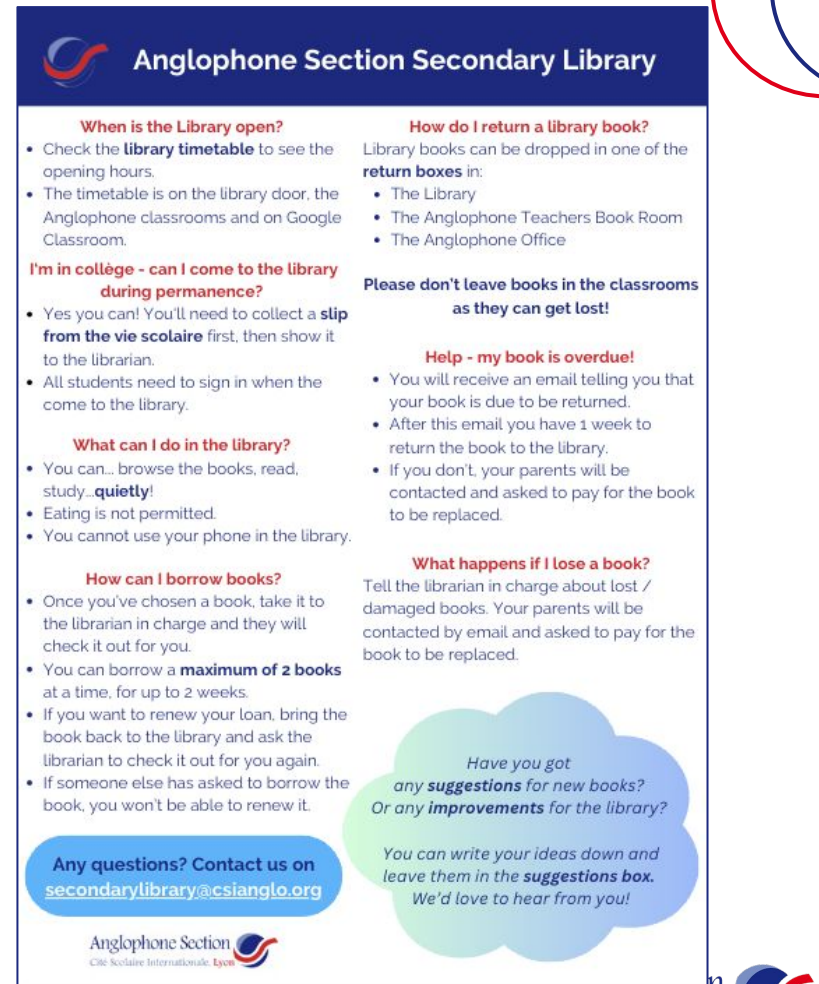
[secondarylibrary@csianglo.org](mailto:secondarylibrary@csianglo.org)



# The Anglophone Section Library

‘Library Rules’ posters to explain:

- How and when you can use the library.
- Behaviour in the library.
- Borrowing books, and what happens if your book is overdue / lost / damaged.



The poster is titled 'Anglophone Section Secondary Library' and features a blue header with a logo. It contains several sections of text and lists, including: 'When is the Library open?' with bullet points about timetables; 'How do I return a library book?' with a list of return boxes; 'I'm in collège - can I come to the library during permanence?' with bullet points about sign-in; 'What can I do in the library?' with bullet points about browsing, quietness, and phone use; 'How can I borrow books?' with bullet points about borrowing limits and renewals; 'What happens if I lose a book?' with instructions on reporting lost books; and 'Help - my book is overdue!' with instructions on email notifications. A blue callout bubble asks for suggestions for new books, and a blue box provides contact information for questions.

**Anglophone Section Secondary Library**

**When is the Library open?**

- Check the **library timetable** to see the opening hours.
- The timetable is on the library door, the Anglophone classrooms and on Google Classroom.

**How do I return a library book?**

Library books can be dropped in one of the **return boxes** in:

- The Library
- The Anglophone Teachers Book Room
- The Anglophone Office

**I'm in collège - can I come to the library during permanence?**

- Yes you can! You'll need to collect a **slip from the vie scolaire** first, then show it to the librarian.
- All students need to sign in when they come to the library.

**What can I do in the library?**

- You can... browse the books, read, study... **quietly!**
- Eating is not permitted.
- You cannot use your phone in the library.

**How can I borrow books?**

- Once you've chosen a book, take it to the librarian in charge and they will check it out for you.
- You can borrow a **maximum of 2 books** at a time, for up to 2 weeks.
- If you want to renew your loan, bring the book back to the library and ask the librarian to check it out for you again.
- If someone else has asked to borrow the book, you won't be able to renew it.

**What happens if I lose a book?**

Tell the librarian in charge about lost / damaged books. Your parents will be contacted by email and asked to pay for the book to be replaced.

**Help - my book is overdue!**

- You will receive an email telling you that your book is due to be returned.
- After this email you have 1 week to return the book to the library.
- If you don't, your parents will be contacted and asked to pay for the book to be replaced.

**Please don't leave books in the classrooms as they can get lost!**

*Have you got any **suggestions** for new books? Or any **improvements** for the library?*

*You can write your ideas down and leave them in the **suggestions box**. We'd love to hear from you!*

**Any questions? Contact us on [secondarylibrary@csianglo.org](mailto:secondarylibrary@csianglo.org)**

Anglophone Section  
Cité Scolaire Internationale, Lyon

# Online Resources

## JCS Online Platform

JSTOR Secondary Schools

Drama Online - National Theatre Collection



## Encyclopedia Britannica

<http://school.eb.co.uk/storeschoolcard?id=citesi>

Password: csianglo



## Centre de Documentation et Information

Europresse



# JSTOR

# University Counselling Team

**Ms David**

(UK, Netherlands, USA & RoW)

**Ms Cassan**

(Canada, Ireland)

**Contact us to make an appointment:**

[university@csianglo.org](mailto:university@csianglo.org)

*Our team will support you as you start to explore your options.*



# University Guidance: UNIFROG

We will use **Unifrog** to help Terminale students prepare to apply to university.

**Unifrog** is a university guidance platform focusing on courses offered world wide in English. <https://www.unifrog.org/>

Each student has an individual and personal student account.

Parent accounts are also available: these are ‘dummy’ accounts which allow you to explore Unifrog as if you were a student.

[Video link here](#) explains how parents can sign up to Unifrog. The parent code to use is **LYOIParents50**.

**NB. Please don't create any genuine student accounts: the UG advisers actively use Unifrog to track student progress and 'fake' student accounts can make this difficult.**

# University Guidance Presentation



## *Overview and Final Stages of the Application*

Monday 18th September, 7pm, online.

Presentation will be available on the Anglophone Section website.

 CITÉ SCOLAIRE INTERNATIONALE DE LYON

 9 NOV, THU  11:30 - 18:15

## INTERNATIONAL UNIVERSITY FAIR



### AUSTRIA

Webster Vienna Private University

### BELGIUM

Thomas More University of Applied Sciences

### CANADA

Bishop's University

### FRANCE

EDHEC Business School

ICN Business School

The American University of Paris

### ITALY

IULM University

### MULTICAMPUS

EU Business School

Forward College

Hult International Business School

### NORWAY

BI Norwegian Business School

### Portugal

Universidade Católica Portuguesa

### SPAIN

CIS University

Universidad Francisco de Vitoria

### SWITZERLAND

Swiss Education Group

### THE NETHERLANDS

Tio Business School

University of Groningen

### UK

Coventry University

Imperial College London

Lancaster University

Leeds Conservatoire

Regent's University London

University of Essex

UWE Bristol - University of the West of England

### USA

Savannah College of Art and Design (SCAD)

REGISTER HERE



 [FRIEDA@SRTEFAIRS.COM](mailto:FRIEDA@SRTEFAIRS.COM)  [WWW.EDU.SRTEFAIRS.COM](http://WWW.EDU.SRTEFAIRS.COM)

# International University Fair

## Thursday 9th November



# Extra-curricular activities & clubs

The list of extra-curricular activities & clubs is being finalised and will include:

- The Lycée Model United Nations Club
- ILYMUN Conference 2023
- Drama Club
- Creative Writing Club
- Basketball

**Watch this space!**

We'll let your children know when the list is ready and how to sign up.



# Anglophone Section Curriculum in Terminale

# BFI Examination

*Le baccalauréat  
français  
international*



**Cambridge  
Assessment**



MINISTÈRE  
DE L'ÉDUCATION  
NATIONALE ET  
DE LA JEUNESSE



# The BFI - Baccalauréat Français International

- The **BFI** has replaced the **OIB**.
- **BFI exams** will be held in **June 2025**.
- There is an **American** BFI (US Option) and a **British** BFI (UK Option).
- The BFI is composed of **three different components** (all taught in English):
  - **ACL: Approfondissement, culturel et linguistique** - similar to the present Language and Literature course with an emphasis on the study of literature
  - **HG: History/Geography** - Adaptation of the standard French History/Geography programme
  - **CdM: Connaissance du monde** - Principal aim is to develop research, study and communication skills, whilst developing the student's awareness of the cultural characteristics of their Section.

# Evaluation of the BFI

- **ACL** and **HG** will have an oral and written exam.
- **CdM** is only evaluated by an oral exam.
- ACL, HG & CDM have **coefficients** worth **20** each.
- The weighting of these coefficients is worth **more** than the Spécialités.
- Total coefficient for BFI Section components = **60**.
- In other words **40,5** % of your final baccalauréat score.

# BFI Breakdown & Coefficients

**Total = 148 credits**  
**Anglophone = 40.5 %**

## Baccalauréat Français International

### Subject Coefficient

Connaissance du Monde (20)

13,5%

Langue /Littérature (ACL) (20)

13,5%

Histoire Géographie(DNL1) (20)

13,5%

EMC (2)

1,4%

EPS (6)

4,1%

Enseignement scientifique (6)

4,1%

Spécialités (x2) (32)

21,6%

Français (10)

6,8%

Grand Oral (10)

6,8%

Spécialité (1ère)(8)

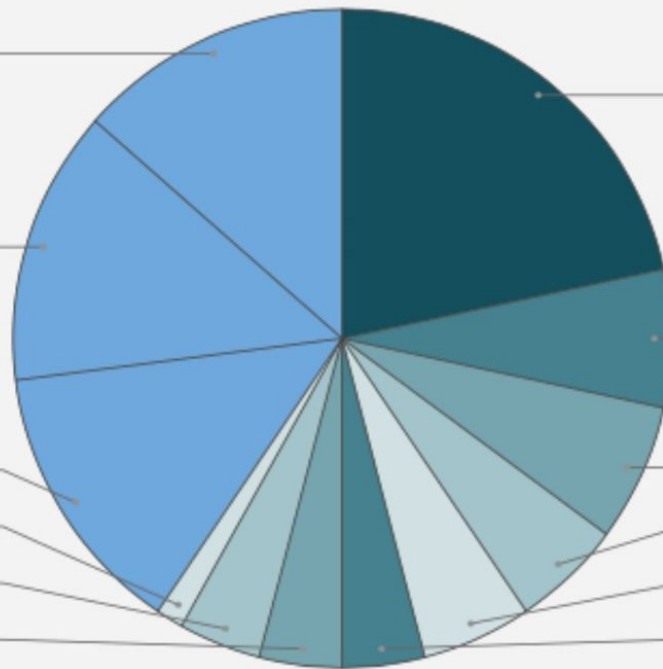
5,4%

Philosophie (8)

5,4%

LVB (6)

4,1%



# History / Geography (HG) and Connaissance du Monde (CdM) in Terminale

# History / Geography (HG)

## Introduction

The BFI programme for 1ère and for Terminale is:

- established by the French Ministry of Education, adapted to the specificity of each section, and;
- divided between the French HG teachers and the Anglophone section HG teachers.



# Discipline non linguistique (DNL) - HG

## General Aims

- To develop students' knowledge and understanding of the identified themes.
- To aid the development of general study skills e.g. research, ICT, time management.
- To encourage students' to think as both geographers and historians.
- To support students' use of the English language, both written and oral.
- To provide situations which develop inter-personal skills e.g. group work, debates.

# Discipline non linguistique (DNL) - The History Programme

A new syllabus (Bac reform) - Adaptation of the French program

Topics taught in the section:

- The fragility of democracy, the rise of totalitarianism and WWII.
- The Postwar Bipolar World and the Challenges to Bipolarisation.
- The economic, political social Challenges from 1979 to 1991.
- Conflict and Cooperation in the World since 1991.

# Discipline non linguistique (DNL) - The Geography Programme

- Maritime areas and geopolitics at the heart of a globalised world.
- Territorial dynamics: unequal integration and unequal development in a globalised world.
- The complex and ever-changing position of the European Union in a globalised world.

# Connaissance du Monde (CDM)



An exciting new subject introduced with the BAC reforms.

*To understand different perspectives on current real world problems in the anglophone world*

# Connaissance du Monde (CDM)

## Three Themes :

- **Thinking about society**  
(inequality, multiculturalism, culture, education, individual and group identities)
- **Living in the modern world**  
(systems of government, power, society, language)
- **Working towards a communal future**  
(sustainability, conservation, ethics, resources, space)

## Learning Outcomes :

- Individual research **project** of your choice
- Choose **one** theme focused on UK/ US
- Include **input** from an **international partner**
- A 20 minute **oral exam**
- Make a **presentation** and/ or **briefing document**
- **1/3 of your overall grade from the Section**



## Teaching & Assessment:

- You will have 2 dedicated CDM lessons a week, One with your history teacher and one with your geography
- You will be assigned a personal supervisor who will check in with you regularly and offer advice and feedback
- There will be time in school to work on your project and practice for your oral
- **3 mini assessments** per term
- CDM **class participation grade** each bulletin

# Connaissance du monde (CDM) in Practice

What this means for you now...

Increased opportunities, expectations and responsibilities

- This is your chance to take full ownership over an aspect of your learning based on your interests - make the most of it
- You are responsible for meeting deadlines. Your teachers will not chase you and **late submissions will be penalised, as in universities, by 10% deductions for each 24 hour period**, unless prior and extenuating circumstances
- Adhere to your **word limits: your teachers will not mark or grade beyond them** as in University
- Plagiarism will not be tolerated
- Keep a record of everything you watch, read and listen to because it will come in handy at some point in this course!
- Don't be afraid to draw on everything you learn, read or see in all your classes - you will be encouraged to do this to help manage your time
- Get organised - carnets, folders in drive at the ready

**All of this information and more is included in the hand guide - take a copy!!!**



**JOIN MAIN GOOGLE CLASSROOM**

**CODE : tvcz2oc**

# Approfondissement Culturel et Linguistique (ACL) in Terminale

# Approfondissement Culturel et Linguistique (ACL)

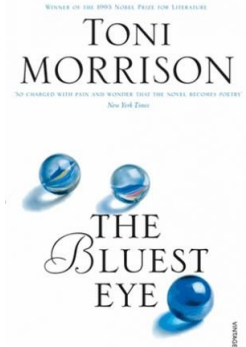
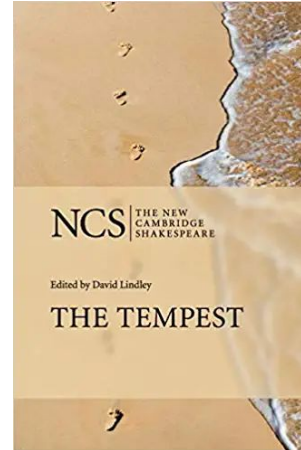
## - The American Option

### General texts (studied in 1ère)

- *Intimate Apparel*
- *A Streetcar Named Desire*
- *Things Fall Apart*
- *The Handmaid's Tale*
- Women Poets
- *The Reluctant Fundamentalist*
- Non-fiction - "Stranger in a Village" (essay)\*

### "In depth" texts (studied in Te)

- *The Tempest* (new cambridge edition)
- *The Bluest Eye*
- The poetry of Robert Frost



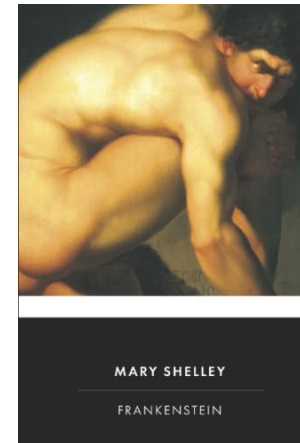
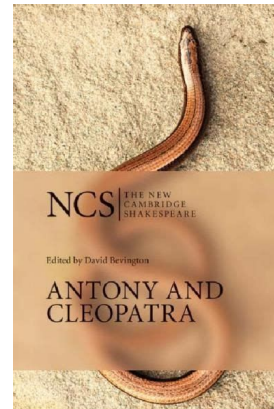
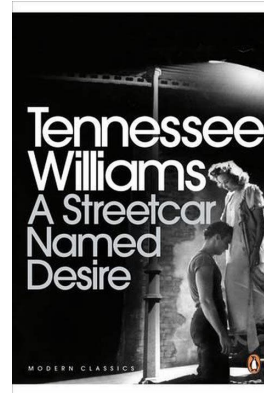
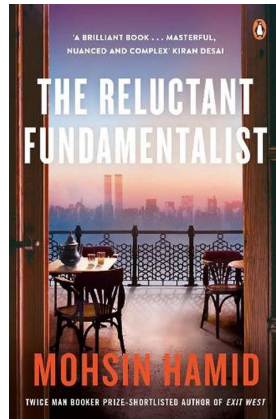


# Approfondissement Culturel et Linguistique (ACL)

## - The British Option

### WRITTEN

- Hamid- *The Reluctant Fundamentalist*
- Williams - *A Streetcar Named Desire*
- Shakespeare - *Antony and Cleopatra*



### ORAL

Gothic Writing (poetry,  
*Frankenstein, The Bloody Chamber*)

# The Exams

## American Option Written

- 4 hours
- Closed book
- Two questions (one commentary and one set texts or two set texts)
- Set text questions are broad - students decide which text to use.

## American Option Oral

- 30 minutes
- Commentary on an extract from one of the three in depth text
- Followed by a discussion of the whole of the programme

## British Option Written

- 4 hours
- Closed book
- Three questions (two on set texts and one Shakespeare commentary)
- Set text questions focus on one specific text.

## British Option Oral

- 15 minutes
- Synoptic Topic - Gothic Writing
- Presentation on one of the key issues
- Followed by a discussion of Gothic Writing in general

# Approfondissement Culturel et Linguistique (ACL) - Work Required

- Reading, re-reading and revision of 1ère texts
- Study of the Terminale set texts
- Exam technique - improving performance in exam conditions
- Bac Blanc - practice written and oral
- Wider Reading - developing understanding

# Teachers and Class Lists

Terminale Anglophone Section Classes 2023-2024

# Terminale Anglophone Section Teachers

## Terminale Language & Literature Teachers

- Nicola Hill [nhill@csianglo.org](mailto:nhill@csianglo.org)
- Lorna Cassan [lcassan@csianglo.org](mailto:lcassan@csianglo.org)
- Sarah-Jane Whittock-Judge  
[sjwhittockjudge@csianglo.org](mailto:sjwhittockjudge@csianglo.org)
- Karine Empana [kempana@csianglo.org](mailto:kempana@csianglo.org)
- Laura Kincade [lkincade@csianglo.org](mailto:lkincade@csianglo.org)

## Terminale History & Geography Teachers

- Chelsey David [c david@csianglo.org](mailto:c david@csianglo.org)
- Alan Geary [ageary@csianglo.org](mailto:ageary@csianglo.org)
- Neil McKain [nmckain@csianglo.org](mailto:nmckain@csianglo.org)
- Sean Rattos [srattos@csianglo.org](mailto:srattos@csianglo.org)
- Kat Weinert [kweinert@csianglo.org](mailto:kweinert@csianglo.org)

# Class Lists

Term UK A		Term UK B		Term US A		Term US B		Term US C	
R111		R113		L104 (tbc)		R211		R205	
ACL: NH		ACL: SJWJ		ACL: KE		ACL: LK		ACL: LC	
H & CdM: AG		H & CdM: AG		H & CdM: KW		H & CdM: AG		H & CdM: KW	
G & CdM: SR		G & CdM: SR		G & CdM: NMK		G & CdM: NMK		G & CdM: CD	
COURBON	Chiara	BENOIT	Mateo	ALLIOUX	Clotilde	BALAY	Sarah	BEUROIS	Alexandre
DOMINICI-TIRANTI	John Nelson	BOUZIGUES	Eva	BAROU	Nathan	BATTAGLIA	Christian	BLANLOEUIL	Romain
FRICARD	Louise	BROWN	Venus	BENOIT	Julie	BREHM	Simon	BONUCCI	Sienna
GILROY	Stella	DAVIES	Casey	BOUTRY	Arthur	CAUSERET	Nathan	BOUAFIA-HOLDER	Jasper
HTATI	Adam	DUMAS	Louise	CHASSANT	Titouan	CROUZET	Alexandrine	DEMUYT	Raphaël
LARBI	Lina	GONI	Anais Sujin	COTTE	Romane	DUCROS	Alice	FABIEN	Garance
LOPES	Lucas	JUILLARD	Camille	COX	Stella	EHLERS-CHABANNE	Manon	FAURE	Evan
PAILLIER	Aymeric	KANKI	Rina	DE LONGEAUX	Théodore	HAMM	Héloïse	GILLES	Elin
POMBART-REYES	Chloée	LE MARTRET	Clara	FRIGGERI	Heloise	HASLIN	Margot	GRANDJEAN	Paullèle
QUINSON	Lola	LEVRA-JUILLET	Axel	JACQUET	Camille	LECLERCQ	Audréane	LARSEN	Elise Matilda
RODRIGUEZ ROBERT	Pablo	LICHY-FERREIRA	Emily	LECLERC	Hélène	MULLER-FEUGA	Marie	MARINO	Laura
SCOGNAMIGLIO	Marjane	PETERS	Eden	LHUILLIER	Arthur	NASR	Zahara	MCKENNA	Leïla
TYRRELL	Louie Rey	ROSSOT	Agathe	ROHÉ	Cassiopée	PERSON	Laetitia	PAJOT	Rose
VALLA	Louise	VYAS	Mohan	SCHWAB	Talia	PLESSIER	Lalie	SOUALLE	Chloé
		ZIMBIRI	Marvella	STOKES	Pénélope	RIVIERE-CAZAUX	Margot	SZABO-RUFFINEL	Joachim
				VASSENEIX	Clément	ROUSSELLET	Lucas	TRECHNIEVSKI	Mila
				WEISS	Margaux	VAIDIS	Augustin		
						VASSENEIX	Paul		

# Thank You & Have a Great Year !

