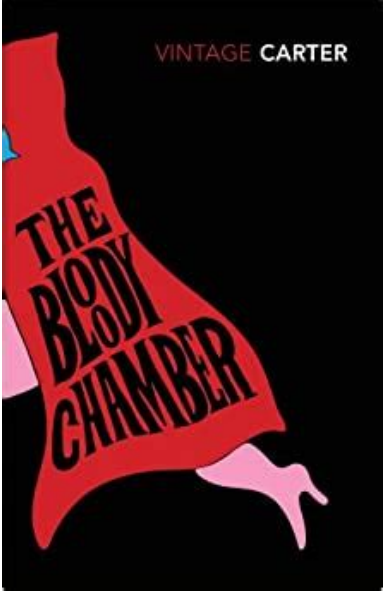
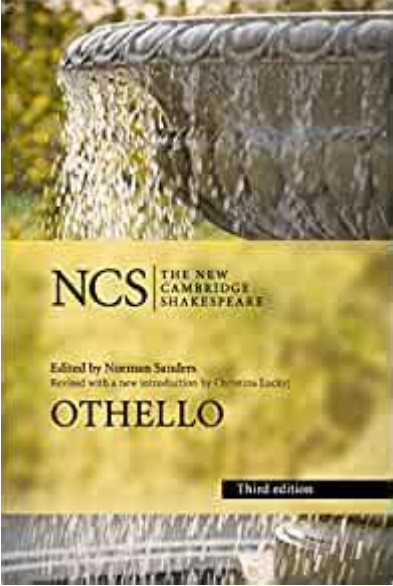


OIB British Option - Literature

Essential Reading for Summer 2022 – Preparation for Terminale

Please make sure that you have a copy of these two books. It's really important that you have the right edition of the Shakespeare play. You should have bought them last year along with your Première texts:

Angela Carter - <i>The Bloody Chamber</i> (Vintage Edition)	Shakespeare - <i>Othello</i> (New Cambridge Edition)
	

You must read *The Bloody Chamber* over the summer but we will read *Othello* together in class next year. Please also read at least **one other book of your own choice**; there are some suggestions below.

Other Reading Suggestions for Summer 2022

Reading for pleasure and to keep your English ticking over!

If you liked *The Reluctant Fundamentalist*

- You could read another novel by Mohsin Hamid: *Moth Smoke*, *How to Get Filthy Rich in Rising Asia* and *Exit West*.
- You could read something else about 9/11. If you prefer fiction, there's *Falling Man* by Don DeLillo, *Saturday* by Ian McEwan, *Extremely Loud & Incredibly Close* by Jonathan Safran Foer or *Secret Son* by Laila Lalami. If you would rather read non fiction there's *The Looming Tower: Al-Qaeda and the Road to 9/11* by Lawrence Wright or *102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers* by Jim Dwyer and Kevin Flynn

- You could try reading something by another Muslim writer such as ***A Thousand Splendid Suns*** by Khaled Hosseini, ***Does My Head Look Big In This?*** By Randa Abdel-Fattah, ***The Unquiet Dead*** by Ausma Zehanat Khan or ***Reading Lolita in Tehran*** by Azar Nafisi, ***Moth*** by Melody Razak
- You could read another novel with an unreliable narrator such as ***We Were Liars*** by E. Lockhart, ***Gone Girl*** by Gillian Flynn, ***The Life of Pi*** by Yann Martel, ***The Girl on the Train*** by Paula Hawkins or ***The Wasp Factory*** by Iain Banks.

If you liked ***A Streetcar Named Desire***

- You could read another play by Tennessee Williams, perhaps ***The Glass Menagerie*** or ***Cat On A Hot Tin Roof***.
- You could try something by another great American playwright of the same era, Arthur Miller: ***The Crucible***, ***Death of a Salesman*** or ***All My Sons***.
- If you would like to read more about the American Dream then there's ***The Great Gatsby*** by F. Scott Fitzgerald, ***O Pioneers!*** by Willa Cather, ***The Grapes of Wrath*** by John Steinbeck, ***Invisible Man*** by Ralph Ellison, ***A Thousand Acres*** by Jane Smiley, ***On the Road*** by Jack Kerouac, ***Revolutionary Road*** by Richard Yates or ***An American Marriage*** by Tayari Jones.
- If you want to read about more dysfunctional families then there are The Lisbons from ***The Virgin Suicides*** by Jeffrey Eugenides; the Deckers in Donna Tartt's ***The Goldfinch***; The Lamberts in Jonathan Franzen's ***The Corrections*** or The Plaskett-Khatchadourians in ***We Need to talk about Kevin*** by Lionel Shriver.

If you liked Gothic Literature.

- If you feel in the mood for more classic Gothic, then Oscar Wilde's ***The Portrait of Dorian Gray*** is really good. There's also ***Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson; ***Dracula*** by Bram Stoker and Edgar Allan Poe's stories.
- Other, more modern Gothic novels are ***Rebecca*** by Daphne du Maurier, ***The Little Stranger*** by Sarah Waters, ***The Woman in Black*** by Susan Hill, ***The Shadow of the Wind*** by Carlos Ruiz Zafon; Donna Tartt's ***The Secret History*** or ***The Lovely Bones*** by Alice Sebold.

If you didn't like anything we studied!!!

- But you like football, then read ***Fever Pitch*** by Nick Hornby or ***The Secret Footballer***
- But you're interested in social media, then read ***You've Been Publicly Shamed*** by Jon Ronson.
- But you like politics and economics, then read ***Freakonomics*** by Steven D. Levitt and Stephen J. Dubner or ***Liar's Poker*** by Michael Lewis.
- But you like food, then try Anthony Bourdain's ***Kitchen Confidential***, ***The Man who ate Everything*** by Jeffrey Steingarten or ***Fast Food Nation*** by Eric Schlosser.
- But you like Maths, then try ***Seventeen Equations that Changed the World*** by Ian Stewart or ***Alan Turing: The Enigma*** by Andrew Hodges.
- But you're interested in the dark side of capitalism, then read ***No Logo*** by Naomi Klein
- But you like crime, then try ***In Cold Blood*** by Truman Capote, ***The Psychopath Test*** by Jon Ronson or Raymond Chandler ***The Big Sleep***

- But you like music, then try ***High Fidelity*** by Nick Hornby or ***A Visit from the Goon Squad*** by Jennifer Egan.
- But you like science, then try ***The Double Helix*** by James Watson, ***Cosmos*** by Carl Sagan, Bill Bryson ***A Short History of Nearly Everything*** or Stephen Hawking, ***A Brief History of Time***.
- But you're interested in medicine, then read ***Do No Harm: Stories of Life, Death and Brain Surgery*** by Henry Marsh
- But you like Geography, then read ***Prisoners of Geography*** by Tim Marshall
- But you like Art, then read Tracy Chevalier ***Girl with a Pearl Earring*** or Pat Barker ***Life Class***.
- But you want novels that deal with LGBTQ+ experiences, then try ***Carol*** by Patricia Highsmith, Jeanette Winterson's ***Oranges are not the only fruit***, James Baldwin's ***Giovanni's room***, E. M. Forster ***Maurice***, ***Trumpet*** by Jackie Kay or ***Orlando*** by Virginia Woolf.
- But you like travel, then try Bill Bryson, ***Neither Here, Nor There: Travels in Europe***.
- But you like adventure, then try ***Touching the Void*** by Joe Simpson.
- But you're interested in war, then read ***Birdsong*** by Sebastian Faulks, ***Regeneration*** by Pat Barker or ***Testament of Youth*** by Vera Brittain.
- But you like inspiring people, then read ***Dreams from My Father*** by Barack Obama or ***Becoming*** by Michelle Obama.
- But you like computers, then try ***The Soul of a New Machine*** by Tracy Kidder
- But you like fashion, then try ***Coco Chanel: The Legend and the Life*** by Justine Picardie.
- But you like comics and graphic novels, then ***Persepolis*** by Marjane Satrapi, ***Watchmen*** by Alan Moore or ***Maus*** by Art Spiegelman.
- But you like poetry, then read try an anthology such as ***Best Poems on the Underground*** ed. Gerard Benson, Judith Chernaik and Cicely Herbert or ***Staying Alive: Real Poems for Unreal Times*** ed. Neil Astley. If you fancy reading some young contemporary poets, look up ***Kae Tempest*** and/or ***George The Poet***.
- But you are inspired by the Black Lives Matter movement, then try ***Why I'm No Longer Talking To White People About Race*** - Reni Eddo-Lodge, ***The Good Immigrant*** - ed. Nikesh Shukla, ***Between The World and Me*** - Ta-Nehisi Coates or ***White Fragility*** - Dr Robin DiAngelo
- But you would like to find out more about feminism, then try ***Everyday Sexism*** by Laura Bates, ***Why We Should All Be Feminists*** - Chimamanda Ngozi Adichie, ***Invisible Women*** - Caroline Criado Perez or ***Feminists Don't Wear Pink (and other lies)*** - ed. Scarlett Curtis
- But you want to read about climate change activism, then try ***The Future Earth*** - Eric Holthaus, ***The Story of More*** - Hope Jahren, ***No One Is Too Small to Make a Difference*** - Greta Thunberg or ***This Changes Everything: Capitalism vs. the Climate*** by Naomi Klein
- But you want to read about mental health and wellbeing, then try ***It's Not OK to Feel Blue (and other lies)*** - ed. Scarlett Curtis, ***Notes on a Nervous Planet*** by Matt Haig, ***How to Fail*** - Elizabeth Day or ***Mad Girl*** by Bryony Gordon
- But you want to read non fiction about LGBTQ+ experiences, then try ***All Boys Aren't Blue*** by George M Johnson, ***Fun Home*** by Alison Bechdel or ***Naturally Tan: A Memoir*** by Tan France.