

# 1ère 2024-2025

**Back to School Parent / Teacher Meeting**

9 September 2024

# Simon Herd - Head of Section



Nice  
to meet  
you.



# Here to Support You



*The essence of teaching is not to make simple things complicated but to make complicated things seem simple.*

# Admin Team

- Dr Herd, Head of the Anglophone Section

In the Office:

- Tom Badou
- Charlotte Le Brun
- Ruth McKain

Feel free to get in touch with us with any queries you may have.

[admin@csianglo.org](mailto:admin@csianglo.org)



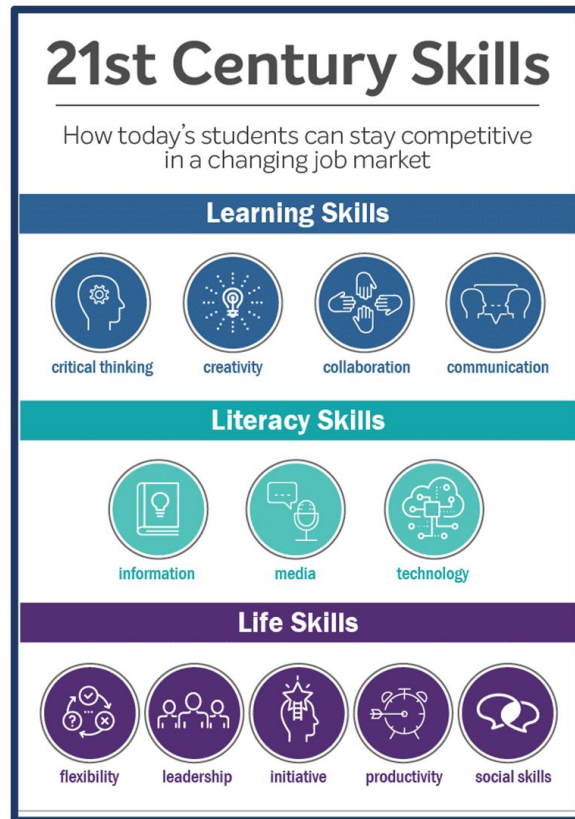
# Anglophone Section Values & Attitudes

# Our Teaching Philosophy & Approach

- Student-Centered Pedagogy
- Inquiry Based Learning
- Honing 21st Century Skills
- Using IT to Facilitate Learning
- English Medium of Instruction

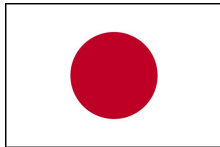
Promoting:

- Quality Education
- Global Citizenship
- Whole-Person Development
- Life Skills
- Well-Being & Flourishing
- Positive Values & Attitudes
- Growth Mindset
- Self-starters



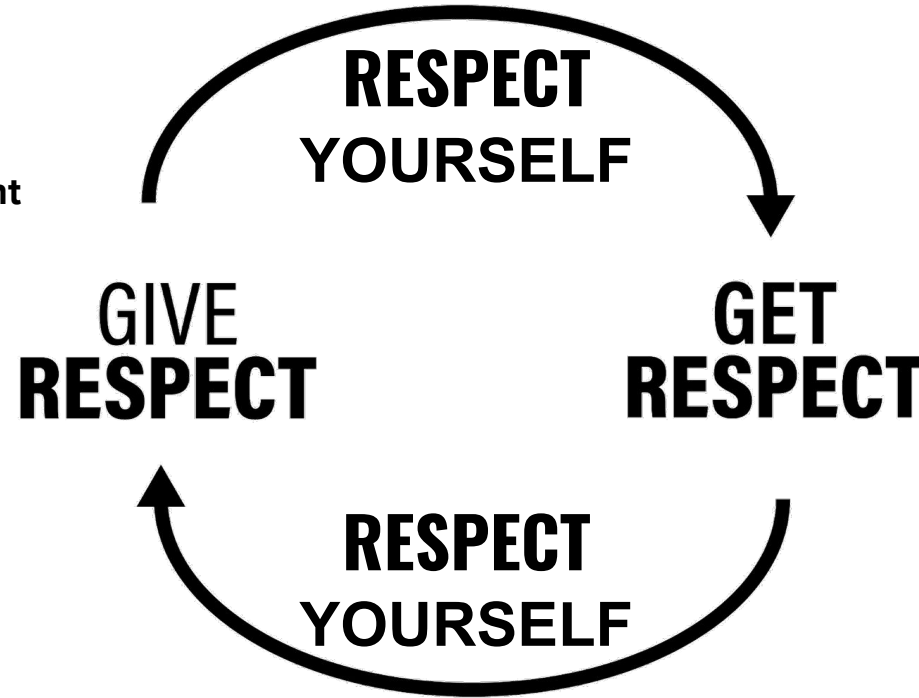
# Internationally Minded

*A cosmopolitan melting-pot, favouring international outreach & global citizenship*



# Classroom Rules

- RESPECTFUL of **classmates**.
- RESPECTFUL of **teachers**
- RESPECTFUL of others' **belongings**
- RESPECTFUL of **school premises & equipment**
- RESPECTFUL of **deadlines** and **work assigned**
- RESPECTFUL of **schedules**





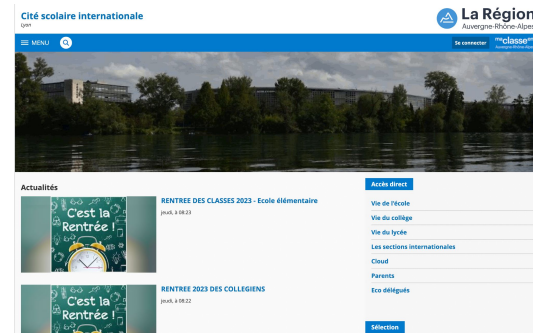
# Punctuality

- If a student is late in the morning, you need to collect a note from the ***vie scolaire du lycée*** office **before** you come to your Anglophone Section class
- If a student is late to a class during the day, you will not be allowed to join the lesson unless you have a **written note** to explain (from the teacher of the previous sequence, for example).



# Homework Assignments & Communications

- Homework assignments are **posted** on **Pronote** / or on **Google classroom** (student-only).
- Communications with teachers (French and Anglophone Section) and with the CSI Lyon administration and *vie scolaire* are to be done through the *messagerie* on the ENT platform, *Ma Classe en Région Rhone-Alpes*.
- Make sure you have **logins** and **access** to these **platforms: contact the CSI administration if you need more information.**



# Become Self Starters



*Be Pro-active*

*Take initiatives*

*Be Organised*

*Do not procrastinate*

*Ask for help*

*Actively listen in class*

*Take notes*

# Unsubmitted Assignments Policy 2024-2025: History / Geography / Connaissance du Monde

- This policy will apply to all graded tasks given to Lycee students (2nde, 1ere and Terminale) in the Humanities Department (History, Geography and CDM).
- **Lycee students who have failed to submit a graded task without a justifiable reason, extenuating circumstances or approval of their teacher will receive 9/20 (or 45% of the specific grade) for this graded task.**
- This **9/20 will be indicated in their Bulletin**, directly for 2nde and calculated into their history and geography grade averages for 1ere and Terminale
- This grade represents the students' participation in lessons, knowledge, understanding, analysis, and our informal assessment of how well the objectives of the graded were met.
- We **strongly encourage students to contact their teacher as quickly as possible** if a deadline cannot be met, and a solution will be negotiated (please refer to the teacher email addresses provided).
- In all cases of an unjustified unsubmitted assessment, **parents/guardians will be contacted.**

# Plagiarism in the era of Chat GPT... is still a Crime

- Stealing, copying and pretending someone else's ideas or words are our own.
- Using someone else's work (including A.I.) without crediting them or citing the source.
- Presenting as new and original an existing idea or product.

*A CNN News Editor Was  
Fired for Plagiarism*



***“committing literary or  
intellectual property theft”***



*French physicist accused of  
plagiarism seems set to lose  
prestigious job*

# Anglophone Section Policy on Plagiarism / Copying / Using Chat GPT & Cheating

- Parents will be informed.
- VIE Scolaire will be informed.
- A meeting will be organised with HOS, parents and students to discuss the matter.
- Student will be given detention.
- Student will have to do the work again in supervised conditions and will be graded based on that work.

# DIGITAL CITIZENSHIP GUIDE

PRACTICING SAFE, RESPONSIBLE, AND LEGAL USE OF TECHNOLOGY



## DIGITAL COMMERCE

Be respectful and always have permission before you hit "buy."



## DIGITAL DOWNTIME

Remember to digitally disconnect and spend time with others.



## DIGITAL ETIQUETTE

Apply real world behavioral standards to the digital world.



## DIGITAL HEALTH

Know when to stay connected and when to turn off devices.



## DIGITAL INTEGRITY

Examine the source of online information to determine credibility.



## DIGITAL LITERACY

Avoid suspicious emails, websites, and online advertisements.



## DIGITAL PRIVACY

Review privacy settings. Know what to share and with whom.



## DIGITAL RESPONSIBILITY

Report problems, abusive behavior, and inappropriate images or content.



## DIGITAL SECURITY

Make passwords easy to remember, but hard to guess.



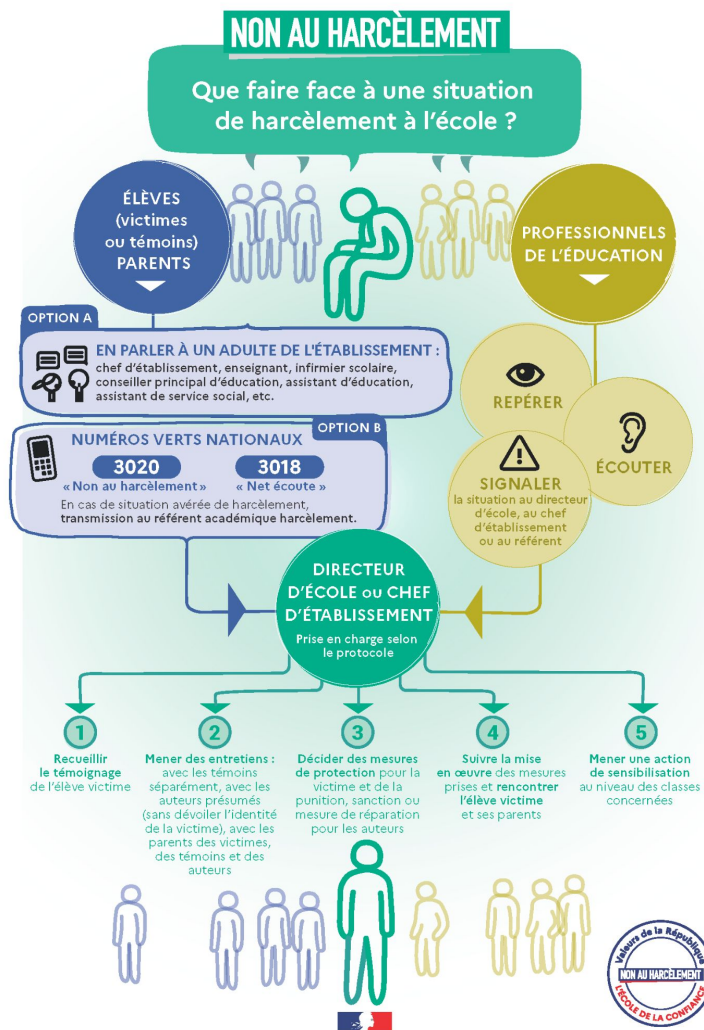
# Digital Citizenship



# Say no to Bullying

## Programme de lutte contre le harcèlement à l'école (PHARE)

- Bullying is a problem in all countries around the world, across generations and must not be tolerated.
- The Anglophone Section is not immune to cases of bullying and take it very seriously.
- Bullying takes on many different forms:
  - Physical
  - Psychological
- Bullying may occur in many different places:
  - School / After School / During Transportation / Online





# Social & Emotional Well-being

*If you need help, advice or someone to talk to about your child you can always contact us.*



**We Care**

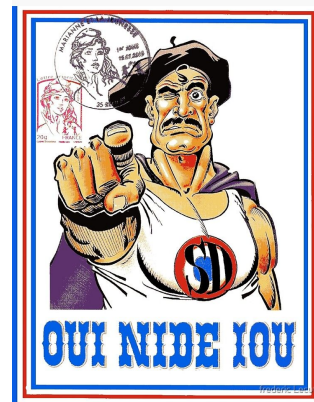
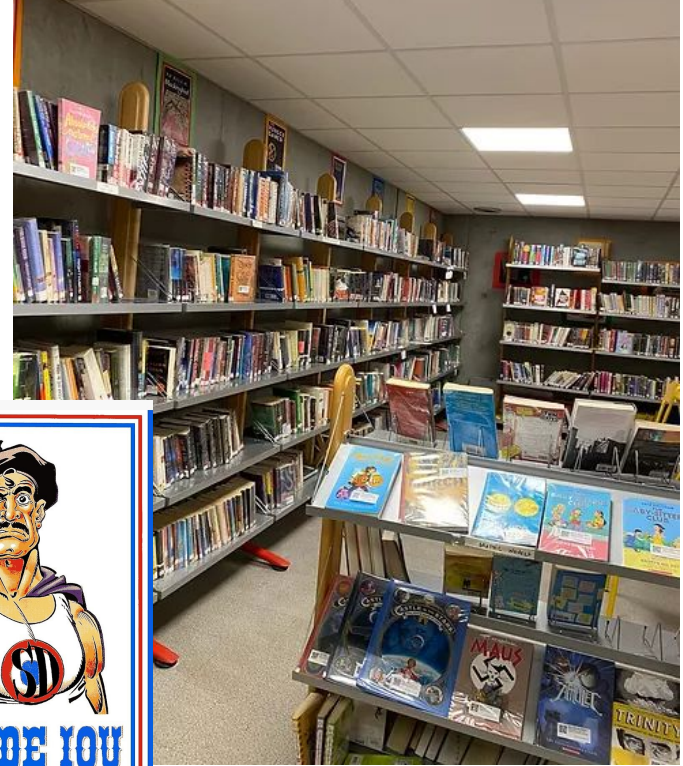


# Anglophone Section Resources

# Anglophone Section Library

**Parent-volunteers** help to keep the library open as much as possible, for the benefit of our students.


If you can spare a regular 1-2 hours each week to help out please contact:  
[secondarylibrary@csianglo.org](mailto:secondarylibrary@csianglo.org)



# The Anglophone Section Library

‘Library Rules’ posters to explain:

- How and when you can use the library.
- Behaviour in the library.
- Borrowing books, and what happens if your book is overdue / lost / damaged.



## Anglophone Section Secondary Library

### When is the Library open?

- Check the **library timetable** to see the opening hours.
- The timetable is on the library door, the Anglophone classrooms and on Google Classroom.

### How do I return a library book?

Library books can be dropped in one of the **return boxes** in:

- The Library
- The Anglophone Teachers Book Room
- The Anglophone Office

### I'm in collège - can I come to the library during permanence?

- Yes you can! You'll need to collect a **slip from the vie scolaire** first, then show it to the librarian.
- All students need to sign in when they come to the library.

### What can I do in the library?

- You can... browse the books, read, study... **quietly!**
- Eating is not permitted.
- You cannot use your phone in the library.

### How can I borrow books?

- Once you've chosen a book, take it to the librarian in charge and they will check it out for you.
- You can borrow a **maximum of 2 books** at a time, for up to 2 weeks.
- If you want to renew your loan, bring the book back to the library and ask the librarian to check it out for you again.
- If someone else has asked to borrow the book, you won't be able to renew it.

### Please don't leave books in the classrooms as they can get lost!

### Help - my book is overdue!

- You will receive an email telling you that your book is due to be returned.
- After this email you have 1 week to return the book to the library.
- If you don't, your parents will be contacted and asked to pay for the book to be replaced.

### What happens if I lose a book?


Tell the librarian in charge about lost / damaged books. Your parents will be contacted by email and asked to pay for the book to be replaced.

*Have you got any **suggestions** for new books? Or any **improvements** for the library?*

*You can write your ideas down and leave them in the **suggestions box**. We'd love to hear from you!*

**Any questions? Contact us on [secondarylibrary@csianglo.org](mailto:secondarylibrary@csianglo.org)**

Anglophone Section  
Cité Scolaire Internationale, Lyon



# Online Resources

## JCS Online Platform

JSTOR Secondary Schools

Drama Online - National Theatre Collection



## Encyclopedia Britannica

<http://school.eb.co.uk/storeschoolcard?id=citesi>

Password: csianglo



## Centre de Documentation et Information

Europresse



JSTOR

# University Guidance for 1ère students

Ms David (Guidance & Advice)

Ms McKain (UCAS & other admin)

[university@csianglo.org](mailto:university@csianglo.org)

**Presentation** for parents & students: Thursday 17 October, 7pm, online (link will be sent)

- Choosing a course, choosing a university
- UK (UCAS), US, Canada, Ireland, Netherlands
- Application process & deadlines

**University Fair:** Wednesday 6 November 2024

# University Guidance for 1ère Students

## *Where should you be now?*

- **Early admissions:** 1° students who want to apply to Oxbridge, medicine, vet, dentist or US colleges should ideally have already been in touch with the UG Service to confirm this.
- **Deadline** to confirm intention to apply to 'early admissions': end of the Toussaint holidays 2024, followed by a meeting with UG advisor in December.

# University Guidance for 1ère Students

## *Where should you be now?*

- **Regular admissions:** 1<sup>o</sup> students who want to apply to UK (UCAS), Canada, Ireland, Netherlands should be in the process of creating a shortlist to share with the UG advisor.
- **Deadline** to share shortlist: end of May 2025.
- 1st meeting with UG advisor before the summer holidays to talk about the next steps.
- *If you still aren't sure...* can think about it over the summer and make a rdv at the very start of Terminal BUT you must be aware that you'll need to move fast after this.



# University Guidance: UNIFROG

**Unifrog** is a university guidance platform focusing on courses offered world wide in English.

**If you were at CSI last year** you will already be signed up with **Unifrog**.

**New 1° students:** will need to sign up to Unifrog using the code **LYOI2026**.

You will need your CSI Lyon email address to do this.  
[YOUR.NAME@cislyon.fr](mailto:YOUR.NAME@cislyon.fr)

If you don't have your school email address yet or if you have any questions / issues with logging in etc. contact [university@csianglo.org](mailto:university@csianglo.org)

# Extra-curricular activities & clubs

The list of extra-curricular activities & clubs is being finalised and will include:

- The Lycée Model United Nations Club
- ILYMUN Conference 2023
- Drama Club
- Creative Writing Club
- Basketball

**Watch this space!**

We'll let your children know when the list is ready and how to sign up.



# Première Trip to London

## *London Cultural Enrichment Trip*

- 4 days, 3 nights
- February 2024

## *Important Reminder*

- If you want to go tell your parents now
- Check your passport validity / visa status



# Anglophone Section Curriculum in 1ère

# BFI

## *Baccalauréat Français International*

# The BFI - Baccalauréat Français International

- The **BFI** has replaced the **OIB**.
- **BFI exams** will be held in **June 2026**.
- There is an **American** BFI and a **British** BFI.
- The BFI is composed of **three different components** (all taught in English):
  - **ACL**: Approfondissement, culturel et linguistique - similar to the present Language and Literature course with an emphasis on the study of literature
  - **HG**: History/Geography - Adaptation of the standard French History/Geography programme
  - **CdM**: Connaissance du monde - Principal aim is to develop research, study and communication skills, whilst developing the student's awareness of the cultural characteristics of their Section.

# Evaluation of BFI

- **ACL** and **HG** will have an oral and written exam.
- **CdM** is only evaluated by an oral exam.
- ACL, HG & CDM have **coefficients** worth **20** each.
- The weighting of these coefficients is worth more than the Spécialités.
- Total coefficient for BFI Section components = **60**.
- In other words **40,5** % of your final baccalauréat score.

# BFI Breakdown & Coefficients

**Total = 148 credits**  
**Anglophone = 40.5 %**

## Baccalauréat Français International

### Subject Coefficient

Connaissance du Monde (20)

13,5%

Language /Littérature (ACL) (20)

13,5%

Histoire Géographie(DNL1) (20)

13,5%

EMC (2)

1,4%

EPS (6)

4,1%

Enseignement scientifique (6)

4,1%

Spécialités (x2) (32)

21,6%

Français (10)

6,8%

Grand Oral (10)

6,8%

Spécialité (1ère)(8)

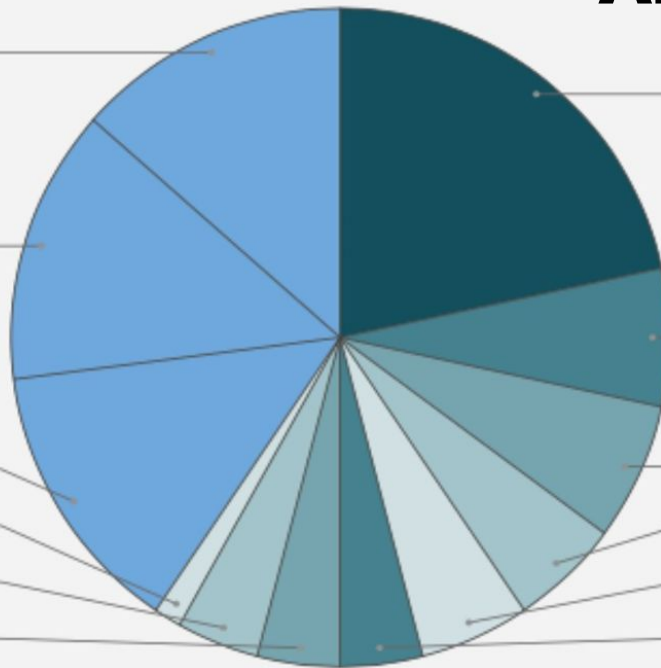
5,4%

Philosophie (8)

5,4%

LVB (6)

4,1%





# BFI Anglophone Section Timetabling in 1ère

## N.B. ACL Alternate Week Arrangements on Wednesday each week.

	1ère hours	Term hours
ACL	4,5	4
DNL (H/G)	2	2
CdM	2	2

- ACL taught hours = 4.5 hrs in Premiere  
Hence alternate week arrangements:
- **Week A:** starting 02/09/2024
  - All ACL 1° Classes seq 6
- **Week B:** starting 09/09/2024
  - Seq 6 - free sequence
- The Week A / Week B system is timetabled on Pronote
- If in doubt please contact Admin Team or go to your lesson.

# 1ère ACL Teachers

## British Option

- Ms Hill
- Ms Serraf
- Ms Cassan

## American Option

- Ms Empana
- Ms Kincade

# 1ère H/G & CDM Teachers

## British Option

- Mr Geary
- Mr Rattos
- Ms David

## American Option

- Mr McKain
- Ms Weinert

# Approfondissement Culturel et Linguistique (ACL) in Première

# 1ère Approfondissement Culturel et Linguistique (ACL)

## The Programme

### The American Option

- 10 texts are studied – 7 in 1ère and 3 “in depth” texts in Te.
- Genre – novels, drama, poetry, world literature and non-fiction.
- All texts can be used for both the oral and written examinations.

### The British Option

- 6 texts
- Genre - prose, poetry and drama.
- Some texts are only for use in the written exam and others are exclusively for the oral

# 1ère Approfondissement Culturel et Linguistique (ACL)

## - The American Option

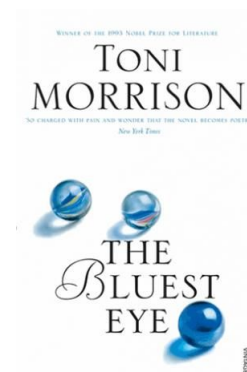
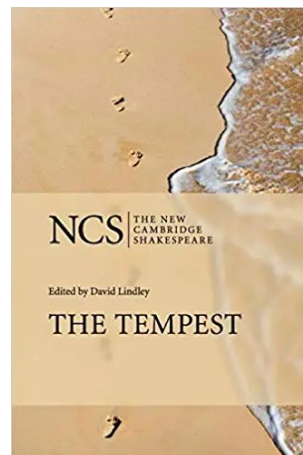
### General texts (studied in 1ère)

- *Intimate Apparel*
- *A Streetcar Named Desire*
- *Things Fall Apart*
- *The Handmaid's Tale*
- Women Poets
- *The Reluctant Fundamentalist*
- Non-fiction - "Stranger in a Village" (essay)\*

NOTE: Their summer reading *The Great Gatsby* is not an exam text.

### "In depth" texts (studied in Te)

- *The Tempest* (new cambridge edition)
- *The Bluest Eye*
- Poetry of Robert Frost

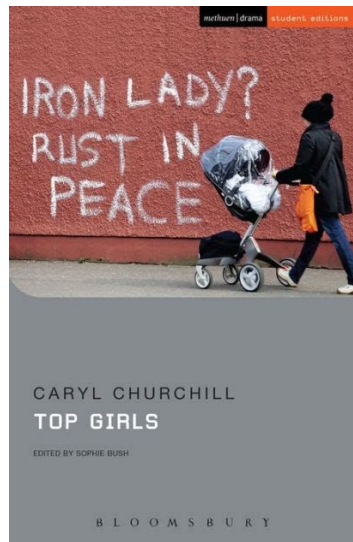
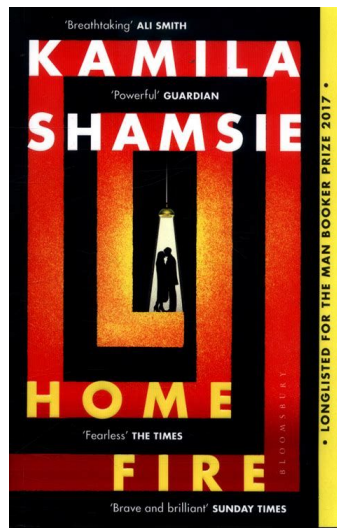


# 1ère Approfondissement Culturel et Linguistique (ACL)

## - The British Option

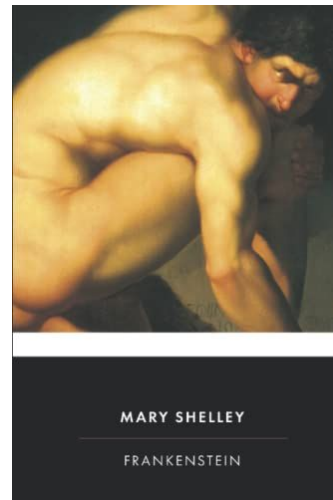
### WRITTEN

- Shamsie- *Home Fire*
- Churchill- *Top Girls*



### ORAL

Gothic Writing (poetry,  
*Frankenstein*)



# 1ère Approfondissement Culturel et Linguistique (ACL)

## Work Required

- Reading and re-reading
- Study of the set texts
- Essays - focus on methodology
- Research
- Oral presentations
- Wider Reading

# History / Geography (HG) in Première



# 1ère History / Geography (HG)

## Introduction

The BFI programme for 1ère, as for the Terminale, is:

- established by the French Ministry of Education, adapted to the specificity of each section, and;
- divided between the French HG teachers and the Anglophone section HG teachers.

# 1ère Discipline non linguistique (DNL) - HG

## General Aims

- To develop students' knowledge and understanding of the identified themes.
- To aid the development of general study skills e.g. research, ICT, time management.
- To encourage students' to think as both geographers and historians.
- To support students' use of the English language, both written and oral.
- To provide situations which develop inter-personal skills e.g. group work, debates.

# 1ère Discipline non linguistique (DNL)

## The History Programme

### **“Political, economic & social transformations from the French Revolution through WWI”**

A new syllabus (Bac reform) - Adaptation of the French program

Topics taught in the section:

- Legacy of the French Revolution + political challenges
- Social & economic transformations in the Industrial Age
- The ‘New ‘Imperialism
- World War One and its aftermath

# 1ère Discipline non linguistique (DNL)

## The Geography Programme

- Geographical processes on a local, regional and global scale - the study of geographical themes such as demography, migration, urbanisation, industrial change, global flows and actors in the US, Europe and China.
- Special case study: London as a Global City





# Connaissance du Monde (CDM)

An exciting new subject introduced with the BAC reforms.

***To understand different perspectives on current real world problems in the anglophone world***

# Connaissance du Monde (CDM)



## Three Themes :

- **Thinking about society**  
(inequality, multiculturalism, culture, education, individual and group identities)
- **Living in the modern world**  
(systems of government, power, society, language)
- **Working towards a communal future**  
(sustainability, conservation, ethics, resources, space)

## Learning Outcomes :

- Individual research **project** of your choice
- Choose **one** theme focused on UK/ US
- Include **input** from an **international partner**
- A 20 minute **oral exam**
- Make a **presentation** and/ or **briefing document**
- **1/3 of your overall grade from the Section**

## Teaching & Assessment:

- 2 lessons each week, a content lesson with your history teacher, and a skills lesson with your geography teacher
- 2 **assessments** per term

# Connaissance du monde (CDM) in Practice

What this means for you now... *Increased opportunities, expectations and responsibilities*

- This is your chance to take full ownership over an aspect of your learning based on your interests - make the most of it
- You are responsible for meeting deadlines. Your teachers will not chase you and **late submissions will be penalised, as in universities, by 10% deductions for each 24 hour period**, unless prior and extenuating circumstances
- Adhere to your **word limits: your teachers will not mark or grade beyond them** as in University
- Plagiarism will not be tolerated
- Keep a record of everything you watch, read and listen to because it will come in handy at some point in this course!
- Don't be afraid to draw on everything you learn, read or see in all your classes - you will be encouraged to do this to help manage your time
- Get organised - carnets, folders in drive at the ready

**Students have been provided with a CDM handbook guide.**



**JOIN MAIN GOOGLE CLASSROOM**

**CODE : tvcz2oc**

# Thank You & Have a Great Year !

