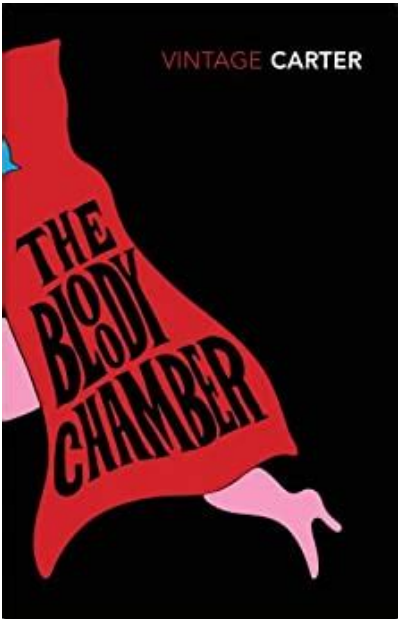
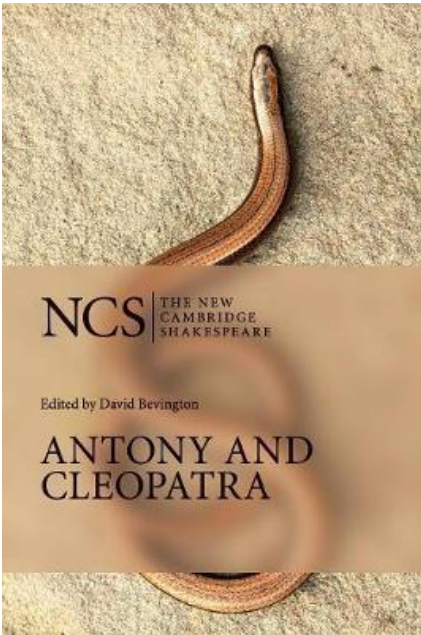


BFI British Option - ACL / Language & Literature - Terminale

Essential Reading for Summer 2023 – Preparation for Terminale

Please make sure that you have a copy of these two books. It's really important that you have the right edition of the Shakespeare play. You should have bought them last year along with your *Première* texts:

Angela Carter - <i>The Bloody Chamber</i> (Vintage Edition)	Shakespeare - <i>Antony and Cleopatra</i> (New Cambridge Edition)
 The cover of 'The Bloody Chamber' by Angela Carter, published by Vintage. It features a black background with a red, stylized figure of a woman in a long dress. The title 'THE BLOODY CHAMBER' is written in large, bold, black letters across the figure. 'VINTAGE CARTER' is printed at the top.	 The cover of 'Antony and Cleopatra' from the New Cambridge Shakespeare series. It features a photograph of a brown snake on a textured, light-colored surface. The text 'NCS THE NEW CAMBRIDGE SHAKESPEARE' is at the top, followed by 'Edited by David Bevington' and the title 'ANTONY AND CLEOPATRA' in large, bold, black letters.

You must read *The Bloody Chamber* over the summer but we will read *Antony and Cleopatra* together in class next year. Please also read at least **one other book of your own choice**; there are some suggestions below.

Other Reading Suggestions for Summer 2022

Reading for pleasure and to keep your English ticking over!

If you liked *The Reluctant Fundamentalist*

- You could read another novel by Mohsin Hamid: *Moth Smoke*, *How to Get Filthy Rich in Rising Asia* and *Exit West*.
- You could read something else about 9/11. If you prefer fiction, there's *Falling Man* by Don DeLillo, *Saturday* by Ian McEwan, *Extremely Loud & Incredibly Close* by Jonathan Safran Foer or *Secret Son* by Laila Lalami. If you would rather read non fiction there's *The Looming Tower: Al-Qaeda and the Road to 9/11* by Lawrence Wright or *102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers* by Jim Dwyer and Kevin Flynn

- You could try reading something by another Muslim writer such as ***A Thousand Splendid Suns*** by Khaled Hosseini, ***Does My Head Look Big In This?*** By Randa Abdel-Fattah, ***The Unquiet Dead*** by Ausma Zehanat Khan or ***Reading Lolita in Tehran*** by Azar Nafisi, ***Moth*** by Melody Razak
- You could read another novel with an unreliable narrator such as ***We Were Liars*** by E. Lockhart, ***Gone Girl*** by Gillian Flynn, ***The Life of Pi*** by Yann Martel, ***The Girl on the Train*** by Paula Hawkins or ***The Wasp Factory*** by Iain Banks.

If you liked ***A Streetcar Named Desire***

- You could read another play by Tennessee Williams, perhaps ***The Glass Menagerie*** or ***Cat On A Hot Tin Roof***.
- You could try something by another great American playwright of the same era, Arthur Miller: ***The Crucible***, ***Death of a Salesman*** or ***All My Sons***.
- If you would like to read more about the American Dream then there's ***The Great Gatsby*** by F. Scott Fitzgerald, ***O Pioneers!*** by Willa Cather, ***The Grapes of Wrath*** by John Steinbeck, ***Invisible Man*** by Ralph Ellison, ***A Thousand Acres*** by Jane Smiley, ***On the Road*** by Jack Kerouac, ***Revolutionary Road*** by Richard Yates or ***An American Marriage*** by Tayari Jones.
- If you want to read about more dysfunctional families then there are The Lisbons from ***The Virgin Suicides*** by Jeffrey Eugenides; the Deckers in Donna Tartt's ***The Goldfinch***; The Lamberts in Jonathan Franzen's ***The Corrections*** or The Plaskett-Khatchadourians in ***We Need to talk about Kevin*** by Lionel Shriver.

If you liked Gothic Literature.

- If you feel in the mood for more classic Gothic, then Oscar Wilde's ***The Portrait of Dorian Gray*** is really good. There's also ***Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson; ***Dracula*** by Bram Stoker and Edgar Allan Poe's stories.
- Other, more modern Gothic novels are ***Rebecca*** by Daphne du Maurier, ***The Little Stranger*** by Sarah Waters, ***The Woman in Black*** by Susan Hill, ***The Shadow of the Wind*** by Carlos Ruiz Zafon; Donna Tartt's ***The Secret History*** or ***The Lovely Bones*** by Alice Sebold.

If you didn't like anything we studied!!!

- But you like football, then read ***Fever Pitch*** by Nick Hornby or ***The Secret Footballer***
- But you're interested in social media, then read ***You've Been Publicly Shamed*** by Jon Ronson.
- But you like politics and economics, then read ***Freakonomics*** by Steven D. Levitt and Stephen J. Dubner or ***Liar's Poker*** by Michael Lewis.
- But you like food, then try Anthony Bourdain's ***Kitchen Confidential***, ***The Man who ate Everything*** by Jeffrey Steingarten or ***Fast Food Nation*** by Eric Schlosser.
- But you like Maths, then try ***Seventeen Equations that Changed the World*** by Ian Stewart or ***Alan Turing: The Enigma*** by Andrew Hodges.
- But you're interested in the dark side of capitalism, then read ***No Logo*** by Naomi Klein
- But you like crime, then try ***In Cold Blood*** by Truman Capote, ***The Psychopath Test*** by Jon Ronson or Raymond Chandler ***The Big Sleep***
- But you like music, then try ***High Fidelity*** by Nick Hornby or ***A Visit from the Goon Squad*** by Jennifer Egan.
- But you like science, then try ***The Double Helix*** by James Watson, ***Cosmos*** by Carl Sagan, Bill Bryson ***A Short History of Nearly Everything*** or Stephen Hawking, ***A Brief History of Time***.
- But you're interested in medicine, then read ***Do No Harm: Stories of Life, Death and Brain Surgery*** by Henry Marsh

- But you like Geography, then read ***Prisoners of Geography*** by Tim Marshall
- But you like Art, then read Tracy Chevalier ***Girl with a Pearl Earring*** or Pat Barker ***Life Class***.
- But you want novels that deal with LGBTQ+ experiences, then try ***Carol*** by Patricia Highsmith, Jeanette Winterson's ***Oranges are not the only fruit***, James Baldwin's ***Giovanni's room***, E. M. Forster ***Maurice***, ***Trumpet*** by Jackie Kay or ***Orlando*** by Virginia Woolf.
- But you like travel, then try Bill Bryson, ***Neither Here, Nor There: Travels in Europe***.
- But you like adventure, then try ***Touching the Void*** by Joe Simpson.
- But you're interested in war, then read ***Birdsong*** by Sebastian Faulks, ***Regeneration*** by Pat Barker or ***Testament of Youth*** by Vera Brittain.
- But you like inspiring people, then read ***Dreams from My Father*** by Barack Obama or ***Becoming*** by Michelle Obama.
- But you like computers, then try ***The Soul of a New Machine*** by Tracy Kidder
- But you like fashion, then try ***Coco Chanel: The Legend and the Life*** by Justine Picardie.
- But you like comics and graphic novels, then ***Persepolis*** by Marjane Satrapi, ***Watchmen*** by Alan Moore or ***Maus*** by Art Spiegelman.
- But you like poetry, then read try an anthology such as ***Best Poems on the Underground*** ed. Gerard Benson, Judith Chernaik and Cicely Herbert or ***Staying Alive: Real Poems for Unreal Times*** ed. Neil Astley. If you fancy reading some young contemporary poets, look up **Kae Tempest** and/or **George The Poet**.
- But you are inspired by the Black Lives Matter movement, then try ***Why I'm No Longer Talking To White People About Race*** - Reni Eddo-Lodge, ***The Good Immigrant*** - ed. Nikesh Shukla, ***Between The World and Me*** - Ta-Nehisi Coates or ***White Fragility*** - Dr Robin DiAngelo
- But you would like to find out more about feminism, then try ***Everyday Sexism*** by Laura Bates, ***Why We Should All Be Feminists*** - Chimamanda Ngozi Adichie, ***Invisible Women*** - Caroline Criado Perez or ***Feminists Don't Wear Pink (and other lies)*** - ed. Scarlett Curtis
- But you want to read about climate change activism, then try ***The Future Earth*** - Eric Holthaus, ***The Story of More*** - Hope Jahren, ***No One Is Too Small to Make a Difference*** - Greta Thunberg or ***This Changes Everything: Capitalism vs. the Climate*** by Naomi Klein
- But you want to read about mental health and wellbeing, then try ***It's Not OK to Feel Blue (and other lies)*** - ed. Scarlett Curtis, ***Notes on a Nervous Planet*** by Matt Haig, ***How to Fail*** - Elizabeth Day or ***Mad Girl*** by Bryony Gordon
- But you want to read non fiction about LGBTQ+ experiences, then try ***All Boys Aren't Blue*** by George M Johnson, ***Fun Home*** by Alison Bechdel or ***Naturally Tan: A Memoir*** by Tan France.