

# NEWSBITE



THE NEWSLETTER OF THE ANGLOPHONE SECTION AT CSI LYON

## ILYMUN Training Day

By Isobel Beurois (Press Team)

From January 30th to February 1st, more than 400 students from all over the world will gather in Lyon to debate water issues, United Nations-style, at ILYMUN: an annual conference organised for students, by students. ILYMUN will be hosting the debate through a multitude of unique committees: ranging from the Youth Conferences, Science and Technology, Territorial, Action Assembly, Special Conference: Focus on Islands, and naturally, the General Assembly, reuniting all the delegates!



### *ILYMUN Training Day: practice makes perfect!*

This event requires great coordination, hence the size of its organising team. The team is divided into different sectors, with Heads from the two host schools (Cité Scolaire Internationale and International School of Lyon). Each Head oversees a crucial function in the conference's preparation and execution, such as Logistics, Housing, and Public Relations. To prepare, organising team members and delegates from CSI and ISL attended a "Training Day" on November 30th. The Heads briefed their teams and worked towards the conference, while Press Team members wrote interviews, reports and filmed the Heads and Chairs. Chairs and delegates gained experience during the preparatory debates in six different committees ranging from Human Trafficking to Public Health Epidemics. In all committees, delegates lobbied, created resolution proposals, and actively debated the topics. Simultaneously, the admins passed notes and ensured the committees' technical success, while the Written Press members reported on the debate. It'd be an understatement to say that the committees were lively! For instance, in Public Health Epidemics, the topic of AIDS arose. This led the delegates of Russia and India to vote for the criminalisation of homosexuality. Despite much spirited debate, the motion didn't pass due to an overwhelming majority against.



*In essence, the Training Day was a big success. The respective Delegates and Organising Team are ready and motivated for the upcoming conference!*

## Alumni Presentation for 1ere Students

*Did you ever wonder what happens to our students once they leave the CSI and go out into the big wide world?*

Our 1ere students were provided with an answer on Wednesday 8th January, when, following a long established tradition, 20 of our former students returned to talk about their educational and professional experience since leaving the CSI. The oldest of them had graduated in 2011 and the most recent in 2019. Their studies had taken them to France, England, Scotland, Netherlands, Canada and USA. Some had also been on educational exchanges to Thailand, China and New Zealand. Their studies were as diverse as their interests from mathematics, physics, environmental issues, politics, law, Russian, Spanish, philosophy, political sciences, medicine, carpentry and design. The list is long and very interesting which is also matched by the rich group of universities they have attended. These included INSA in France; Durham, East Anglia, Oxford Brookes, Lancaster and Oxford in England; Stirling and Edinburgh in Scotland; Cornell, Princeton and Tampa, Florida in USA; McGill in Canada and Leiden in the Netherlands.



The advice they offered was very wise and much appreciated by our young students. We are sincerely grateful for the time they gave to this very worthwhile event.

## Head of Section Update

*Dear Parents and Students*

Welcome back. I hope you have all had a very good holiday break and are glad to be back in school.

From CP to Terminale, different projects are starting or coming to fruition this term. Primary teachers, who last term went on special phonics training course in the UK, are implementing new work units designed to develop language acquisition. The 6e classes will be finding out about « life in cold zones » in preparation for their three-day trip to the mountains in February. The 3e and 2e classes are busy preparing their IGCSE (International General Certificate of Secondary Education) coursework in literature and language, while Terminal students will be starting their mock OIB orals.

The month of January will mark the end of the preparation period for the 50 or so of our Terminale students who are applying to universities outside France. As soon as these applications are complete, the university counselling team will start working with the 1ere, starting with the Alumni Presentation that was held on 8th January.

The ILYMUN conference will take place on the 30th January-1st February in the Hotel de Region. A youth conference will be held on the last day of the conference at which 4e and 3e students will debate subjects related to ILYMUN's central theme. The youth MUN group meets each week under the expert guidance of two Lycée students. These students, Sophie Marzio and Sonia Pasiecznik will chair the conference.

I wish you all the very best of health and happiness in this New Year.

*Rob Miller, Head of Section*

## Library News

A lot of new books were bought for the Anglophone Library at the end of the last school year. Thanks to our hard-working volunteers, they have been catalogued, covered and are now available for borrowing.

### *Mme Rozé recommends...*

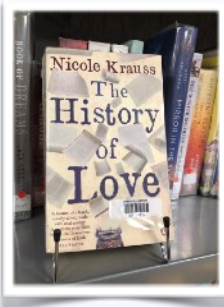
#### **Crossover by Kwamé Alexander**

12yrs+

Josh and his twin brother, JB, are inseparable, on and off the court. With the support of their father, a famous basketball player, they're poised to have a great season. Then things start to change and Josh begins to lose his way. One big mistake and he's suspended from the team, estranged from his brother, and wondering how much time he has with the biggest star in his life: his father...

#### **The History of Love by Nicole Krauss**

14yrs+



Fourteen year-old Alma Singer is trying to find a cure for her mother's loneliness. Believing she might discover it in an old book her mother is lovingly translating, she sets out in search of its author. Across New York an old man called Leo Gursky is trying to survive a little bit longer. He spends his days dreaming of the lost love who, sixty years ago in Poland, inspired him to write a book. And, although he doesn't know it yet, that book also survived, crossing oceans and generations, and changing lives...

## Woooooo! It's the Halloween Party...

The Primary section pupils had a *scarily* good time at the Halloween party this year, reports Ms. Bellanca

«The *préau* was full of exciting and fun activities for children to take part in. Mr Fino very kindly gave up his office so we could use it as part of our «trick or treat corridor» which was lined with spooky decorations and strange creatures!



A **huge thank you** to all of the parents who gave up their precious time to help set up for the part and run events on the day, especially **Tiffany Conroy** and **Marie Earp** who organized the party. This event could not happen without our parent-volunteers and we are extremely grateful to them. Thank you also to the College students who came back to help out!»

## Primary Library Competition

Each term the Primary section organises a fun library competition. This term CP pupils were challenged to design their own Mr Men characters, while the others were asked to write a «Book Recommendation», telling a younger schoolmate about a book they had read and enjoyed and encouraging them to read it.

The **winner**s for term 1 were:

Liam Anderson and Madelaine Rozé (CP); Shuli Chong and Antoine Denavit (CE1); Arthur Schmit, Akhil Mantha and Elie Crossley (CE2); Emilia Laming, Ciaran Conroy and Rebecca Frost (CM1); Alix Chassant and Andie Whibley (CM2).

# A Sustainable Section

Report from the Green & Humanitarian Clubs

## Feeling «flush» on World Toilet Day?

On November the 19th was World Toilet Day and to mark the occasion, the Green and Humanitarian Club put a toilet in the Rue Centrale of the school for the week so people would donate money to others who are less fortunate and don't have toilets.

World Toilet Day is a day organised by the United Nations to help raise money for people who don't have any toilets. Toilets aren't just for people to go to the toilet: if people go in a ditch for example, they could get a disease, whereas if they go in a proper toilet, it is healthier for them.



In the end, we collected €159.26 euros.

[Click here for Green & Humanitarian Club Updates](#)

## Adopt-a-Turtle with WWF

This year the Green and Humanitarian Club are planning to adopt a turtle! Using money that has been raised at school events, they have decided to donate to two charities: the **World Food Program** and the **World Wildlife Fund** “**Adopt a Turtle**” project. The World Food Program uses the donations to provide food assistance, emergency relief and humanitarian support and services for over 80 countries. The WWF “Adopt a Turtle” project is trying to reduce illegal fishing, promote sustainable fishing practice, expand and create marine protected areas. The donations will also help local communities conserve and manage their natural resources and help strengthen law enforcement to halt the illegal trade in turtles across the world. Each month, a letter is sent to keep us informed of the progress they are making.

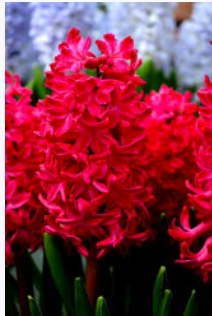
## Fundraising at the Christmas Market

To wish a Merry Christmas to all the CSI, the Green Club and the Humanitarian Society decided to sell cakes, muffins, cookies and popcorn at the Christmas Market. By the end of the day, we had collected €221.57. We have approximately halved the money, €110.57 for the Humanitarian Club for the World Hunger Foundation, and €110.77 for the Green Club to adopt a turtle (see above).



## APESA Stall at the CSI Christmas Market

The CSI Christmas Market was held on the 13th December 2019. This year's APESA stall was organised, supplied and run by a team of parent-volunteers,



Items for sale at the stall included hyacinth bulbs in festive red pots, homemade chocolate and ginger truffles, paper Christmas trees, homemade organic lipstick, big paper flower decorations, liberty hair



bands, popcorn and a wide range of traditional British & American cakes and biscuits

A total of €356,55 was raised for future school projects.

# Volunteers always welcome!

## How can APESA parents get involved ?

APESA is the association that runs the Anglophone Section at CSI Lyon. All Anglophone Section families are members of the association. We aim to support all the families that join us during their time in Lyon. To do this we rely on the enthusiasm, energy and time given by our **volunteers**. Getting involved in the association is a *great* way to show your children that you take an interest in their education - and to demonstrate the importance of participating in the wider community. Here are some of the ways that you can get involved:

- Volunteer to help **organise or run one of the bigger events and parties** that are held through the year: the Halloween Party, the *Kermesse* (School Fair) or a stand at the Book Fair or Christmas Market. Look out for the invitations arriving in your inbox via email.
- Do you have any **professional skills to share** with the APESA community? If you have web or graphic design skills, you could help us improve the APESA website or if you are good at organising fundraising events, we'd love to hear from you. To find out more, contact the APESA President by [email](#).

## *Keeping in touch with the APESA Community*

One of the key aims of the APESA Board is to make it easier for the wider community of APESA parents to keep in touch and support each other, especially families that are new to Lyon. There are various ways to tap into this active and growing network, including the following:

- **APESA Parents Facebook Group**: this provides an informal contact point for APESA parents. You can request to join the group [here](#).
- **APESA Coffee Mornings** : informal monthly meet-up for all parents, held either at the CSI or in a parents home. Keep an eye on your inbox for invitations to these, and other, social events.
- The **APESA Website** is kept up-to-date with information about the school and the Section.
- The **Key Dates Calendar** is emailed monthly to all APESA families and includes all the important upcoming events in the Section, for students and parents.

# Snippets from Primary

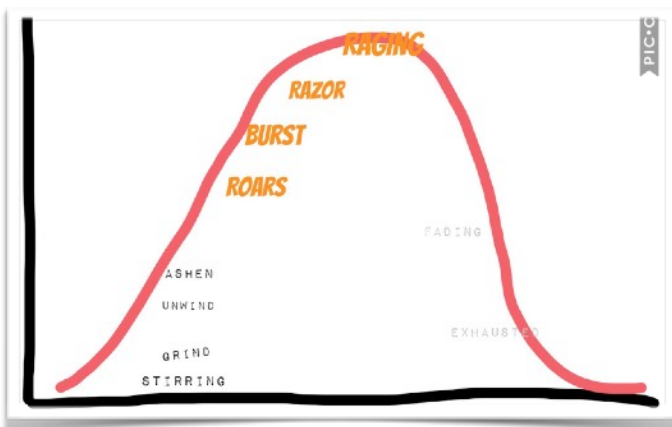
This term in **CP** we have been reading *The Gruffalo* as well as designing and describing our own «terrible creatures». We also performed a show for our parents, full of jokes, silly songs and laughter!



This term in **CE1** we were *very* excited to receive video evidence of Dragons living on-site at CSI! To further this research, we read *The Egg* and wrote our own versions of the story. We also really enjoyed our seasonal class story *The Christmasasaurus*.



In **CE2** we have enjoyed reading and performing a metaphorical poem called *Storm Dragon*. After picking out the powerful vocabulary use to describe the different stages of the storm, we performed the poem in groups, making sure that we reflected the dragon's changing mood. We were then filmed in front of the «green screen» and chose appropriate backgrounds for each stanza of the poem.

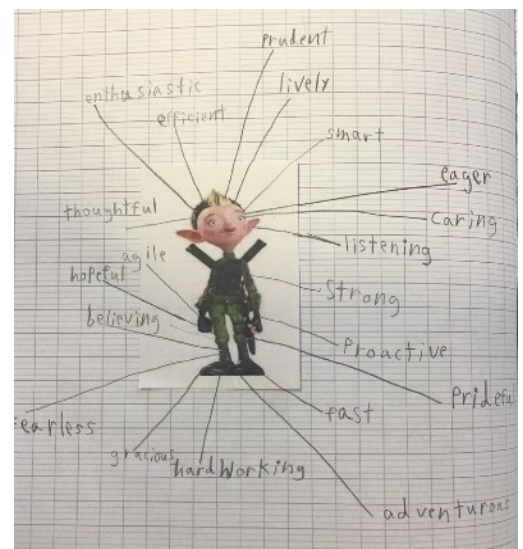


In **CM1** we have been applying for jobs to work for Santa! Have you seen the movie *Arthur Christmas*? Well, Santa needs some new Elves to help him deliver Christmas on time! Available positions included: working in the wrapping department, the delivery team or as a navigation and coordinates planner! We thought hard about all the attributes that an Elf would need to have to work for Santa.

In **CE2** we read to the end of the first part of our gripping class novel *Echo*, then made some plausible predictions about what might happen to the characters next... Based on those predictions, we devised some scripts and acted them out in class. Some of the sketches were quite dramatic, reflecting the tension that runs through the book.



We can't wait to read on and find out what happens next!



# News from Collège

## 6eme Language & Literature

Students have been working hard on building their vocabulary through examining 20 words that will increase their ability to describe different situations. Do ask them about their favorites! We will be beginning our first novel study of the year with **Coraline** by Neil Gaiman. This novel will be sure to intrigue the students as they explore parallel worlds and what it means to be 'home'.

## 5eme History/Geography

Students will begin researching the **Renaissance** where our group project will be to give a conference on a particular Renaissance figure (in art, science or literature) and an accompanying museum brochure focused on how these figures transformed life as we know today.



## 4eme History/Geography



Students are moving onto the theme of **development** in geography. The group project is to study a Low Income Country and to identify areas (health, gender equality etc) which could be prioritised, in future development planning.

## 3eme History/Geography

Students will be exploring how and why the Allies defeated the Axis powers in **WWII** and continue with a debate on whether the dropping of the atomic bombs by the US to defeat Japan was justifiable.



## INTRODUCING... Ceilidh Higgs, Primary Teacher

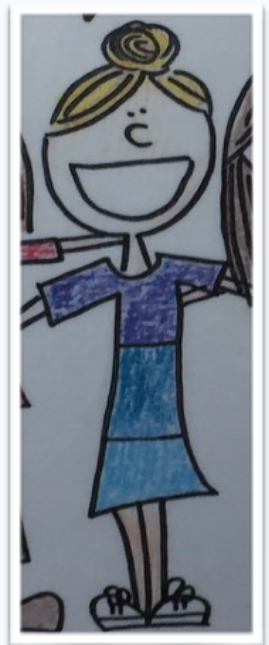
**Favourite podcast:** I love NPRs Hidden Brain. It is a weekly show about how your brain works and why people act as they do. It's interesting, funny and always gives you something compelling to talk to people about.

**Musician of the moment :** Netflix introduced me to this super cool German artist when I watched her film Expedition Happiness. The film is all about her and her boyfriend's travels around Canada in a bus that they converted to live in with their dog. She wrote the score for the entire film and performed all of the songs - which I think is pretty incredible. I often play her album in class because it is very chilled and she has a beautiful voice.



### Place I have travelled to in the past

**year:** Canada! Especially Jasper and Banff National parks where the scenery is just majestic, you can watch Elk and Bears in their natural habitat and hike for literally days without seeing another human.



## Club Corner: Drama Club

Each week, on Wednesday and Thursday after school, the **Drama Club** meets to plan and rehearse an original production, which is written by Ms Kincade.

With around 31 regular members from 4eme and 5eme the Club has set itself the challenge of presenting the play to the public in May 2020. « *Teen Tales* » tells the story of a band of fairytale characters who decide to visit the real world because they feel that people are no longer appreciating their role in society...

In addition to rehearsing and performing the play, the students will also make their own sets, costumes and props. Ms Kincade and Mr Gilroy encourage the students to work collaboratively, helping each other to learn their lines and support each other on and off stage.

Ms Kincade says: « *It's always amazing for the students to see that even when they feel they are not ready and that nothing is working- to see that on D-day that with effort, concentration and a desire to have fun with their role, they will create magic on stage.* »



**Teen Tales will be presented to the public on 13th (dress rehearsal) and 14th May 2020 in the Salle des Conférences. Tickets will be available at the door and parents are welcome to attend.**

## James Baldwin / Nina Simone: Theatre Review

On 21st November 2019 the 1ere OIB US Literature students went to see two plays at the *Theatre de la Croix-Rousse*. With nearly 40 students participating, this was a great opportunity to explore some of the key themes in the OIB US Literature syllabus, which includes the lives and status of African Americans living in the segregated society of 1950s America.

**Portrait de Ludmilla en Nina Simone:** reviewed by Aurèle Poitrasson, Anna Moynier and Luc Loviton.



«Ludmilla Dabo is excellent at the impersonation of Nina Simone. Right from the beginning of the play, the actors catch the viewer's attention with the very first scene... On the other side, David Lescot is an impressive artist with a great personal charm....» .

**Baldwin-Avedon: entretiens imaginaires** reviewed by Lucile Delpuech, Malou Morin and Jeanne Pierre.

«Jean Christophe Folly and Marcial Di Fonzo Do embrace the roles of James Baldwin and Richard Avedon, childhood friends who meet again. They reunite in the prospect of recreating a portrait of Baldwin, eventually revealing their personal analyses regarding the society they live in. Baldwin is painted as a misfit who struggled to find his place, his writing and ideas too spirited and bold for American audiences. By moving to France, the author distances himself from the judgement and polemics he was faced with in the US, and is able to reach a more international and progressive audience. Similarly, Richard Avedon is represented as a modern and passionate artistic figure. His expressive art is displayed through several of his vivid photographs, projected onstage. In fact, the collaborative work they produce from their reunion is a collection of photographs accompanied by text, a book they name *Nothing Personal*.»

[Click here to read the full reviews of the two plays](#)